

A.I. Photo Series: Racial Representations at Emory

Quinn (Kunyun) Ni

My project is about studying how well the A.I.-generated images reflect reality in terms of demographics at Emory University. In other words, it's about studying the unequal racial representation of the A.I.-generated images from DALL·E 2 by OpenAI. I made ten prompts for OpenAI and here are the photos it generates.

1. Create a scene that around ten college students at Emory having a Film class in the afternoon and they are having in-class discussions, and the classroom has a clear big window.







2. Create a scene at Woodruff Library third floor and several students are sitting on the desk near the window and preparing for their midterm exam.





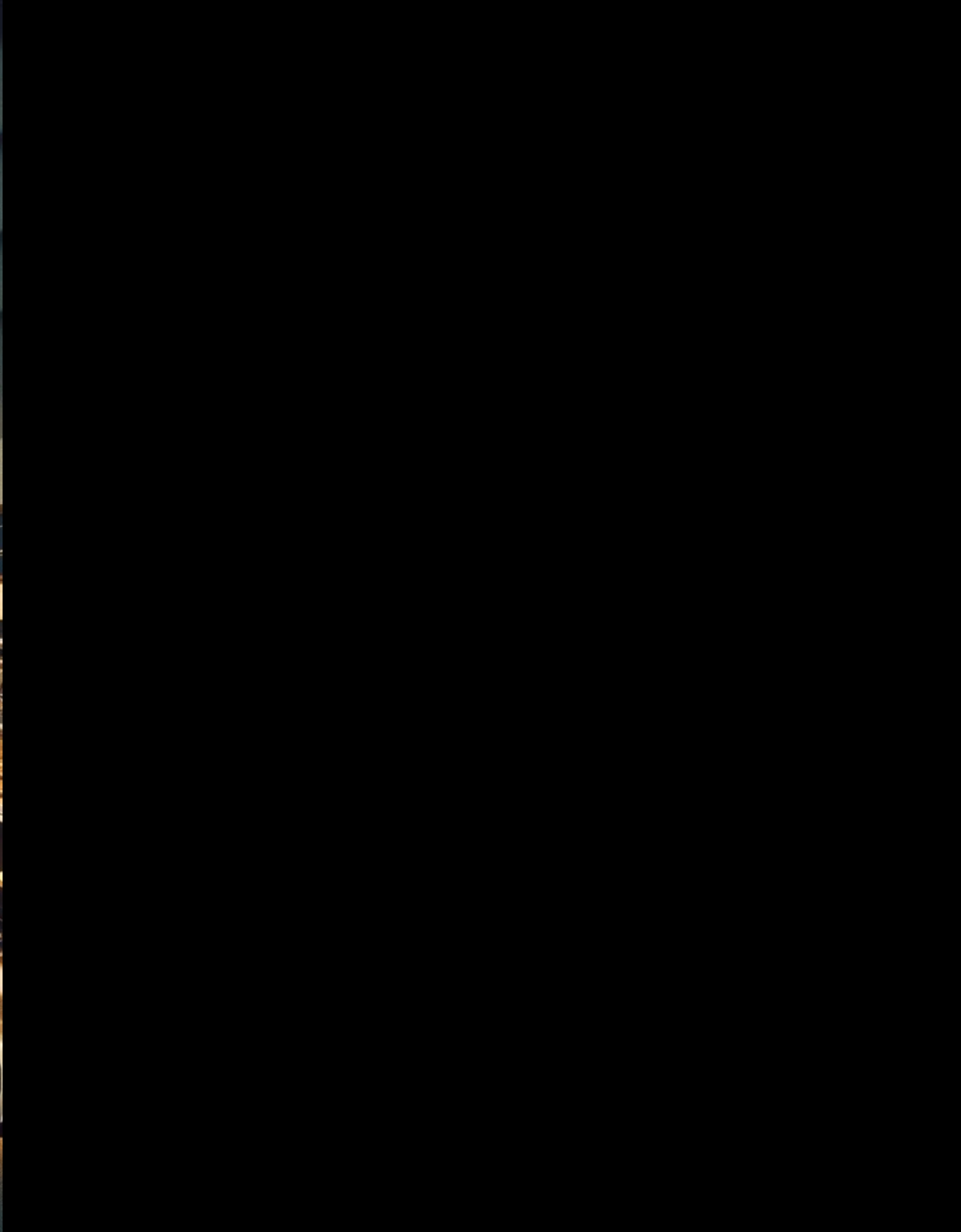
3. Create a scene in the PE center at Emory University, and many students are working out and some are playing basketball.





4. Create a scene that Emory students are having lunch in the dining hall in a less crowded time.





5. Create a scene that Emory students are visiting the Michael C. Carlos Museum and take notes of art pieces.





6. Create a scene in the Biology Lab class at Emory University.





7. Create a scene in the Emory Student Center. Some students are studying while other students are relaxing or doing group projects with friends.





8. Create a scene at Emory Asbury circle: It's a Wonderful Wednesday, which is a weekly celebration that allows students, staff, and all members of the Emory community to gather for food, fun, and special themed events.





9. Create a realistic scene that at a corner of the room, international culture event that many international are involved at Emory University.





10. Create a realistic image that at a corner of the room, international culture event that many international students are involved at Emory University. But they are not wearing any costume



