The LOVIS CORINTH Distinguished Lecture 2007

Svetlana Alpers

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Svetlana Alpers is the author of many important books and articles that have profoundly redefined the discipline of art history. Her books include *The Decoration of the Torre de la Parada* (Phaidon Press, 1982), *The Art of Describing: Dutch Art in the Seventeenth Century* (University of Chicago Press, 1983), *Rembrandt's Enterprise:*

The Studio and the Market (University of Chicago Press, 1988), Tiepolo and the Pictorial Intelligence (Yale University Press, 1994), The Making of Rubens (Yale University Press, 1995), and The Vexations of Art: Velázquez and Others (Yale University Press, 2005).

COLLOQUIUM with Prof. Alpers: "Taking Dutch Art Seriously: Now and Then," Friday, April 13, 10:00 AM - noon, coffee at 9:30 AM, Carlos Hall Conference Room.



Velázquez is in the Details

The Lovis Corinth Lectures are funded by a bequest from Kay Corinth, daughter-in-law of Lovis Corinth (1858-1925), the German Expressionist painter.

Thursday, April 12 5:00 PM 205 White Hall

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