Third Tri-Annual
Lovis Corinth Colloquium on
GERMAN MODERNISM
SPACE + PLACE
October 20-21, 2022
Emory University

Speaker:
- Peter Chametzky | University of South Carolina
- S. E. Eisterer | Princeton University
- Kevina King | University of Massachusetts
- Christine Mehring | University of Chicago
- Jeffrey Saletnik | Indiana University Bloomington
- Robin Schuldenfrei | The Courtauld

Respondents:
- Todd Cronan | Emory Art History
- Astrid M. Eckerl | Emory History
- Didem Uca | Emory German Studies

Organizers:
- Christina E. Crawford | Emory Art History
- Lisa Lee | Emory Art History

For further information: 404-727-6701 or https://arthistory.emory.edu/news-events/index.html

Scan for online program.
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A generous endowment given by Kay Corinth, daughter-in-law of the German modernist painter Lovis Corinth, provides the funding for the triennial Corinth Colloquia on Northern Art, of which this is the third focusing on German Modernism.

Thursday, October 20th

2:30pm - 5:00pm
Convocation Hall 204 Emory University Quad

2:30 Lisa Lee | Emory University Art History Department
Introductory Remarks

2:40 Jeffrey Saletnik | Indiana University Bloomington
“Josef Albers between Volume and Line”

3:20 Christine Mehring | University of Chicago
“Abstraction at Home”

4:00 Tea/Coffee Break

4:20 Astrid M. Eckert | Emory University History Department
Response and moderated Q + A

Friday, October 21st

9:00am - 3:00pm
Convocation Hall 204 Emory University Quad

9:00 Christina E. Crawford | Emory University Art History Department
Introductory Remarks

9:10 Robin Schuldenfrei | The Courtauld Institute of Art, University of London
“Embodied Modernism: Experiential Living in an Experimental House”

9:50 S.E. Eisterer | Princeton University

10:30 Tea/Coffee Break

10:50 Todd Cronan | Emory University Art History Department
Response and moderated Q + A

11:30 Lunch Break

12:30 Nathan Goldberg | Emory University Art History Department
Introductory Remarks

12:40 Kevina King | University of Massachusetts, Amherst
“Imagining Black German Spaces: Black German Film Conceptualizing and Representing Black German Resistance”

1:20 Peter Chametzky | University of South Carolina
“Where am I? As if in a dream...Did we arrive?”

2:00 Tea/Coffee Break

2:20 Didem Uca | Emory University German Studies Department
Response and moderated Q + A