

Third Tri-Annual  
Lovis Corinth Colloquium on

# GERMAN MODERNISM

# SPACE + PLACE

October 20-21, 2022  
Emory University

For further information: 404-727-6701 or  
<https://arthistory.emory.edu/news-events/index.html>

Peter Chametzky | University of South Carolina  
S. E. Eisterer | Princeton University  
Kevina King | University of Massachusetts  
Christine Mehring | University of Chicago  
Jeffrey Saletnik | Indiana University Bloomington  
Robin Schuldenfrei | The Courtauld

Todd Cronan | Emory Art History  
Astrid M. Eckert | Emory History  
Didem Uca | Emory German Studies

Christina E. Crawford | Emory Art History  
Lisa Lee | Emory Art History



# Third Tri-Annual Lovis Corinth Colloquium on German Modernism

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A generous endowment given by Kay Corinth, daughter-in-law of the German modernist painter Lovis Corinth, provides the funding for the triennial Corinth Colloquia on Northern Art, of which this is the third focusing on German Modernism.

## Thursday, October 20th

2:30pm - 5:00pm

Convocation Hall 204 Emory University Quad

- 2:30 **Lisa Lee** | Emory University Art History Department  
Introductory Remarks
- 2:40 **Jeffrey Saletnik** | Indiana University Bloomington  
“Josef Albers between Volume and Line”
- 3:20 **Christine Mehring** | University of Chicago  
“Abstraction at Home”
- 4:00 **Tea/Coffee Break**
- 4:20 **Astrid M. Eckert** | Emory University History Department  
Response and moderated Q + A

## Friday, October 21st

9:00am - 3:00pm

Convocation Hall 204 Emory University Quad

- 9:00 **Christina E. Crawford** | Emory University Art History Department  
Introductory Remarks
- 9:10 **Robin Schuldenfrei** | The Courtauld Institute of Art, University of London  
“Embodied Modernism: Experiential Living in an Experimental House”
- 9:50 **S.E. Eisterer** | Princeton University  
“Memories of the Resistance: Margarete Schütte-Lihotzky and the Architecture of Collective Dissidence”
- 10:30 **Tea/Coffee Break**
- 10:50 **Todd Cronan** | Emory University Art History Department  
Response and moderated Q + A
- 11:30 **Lunch Break**
- 12:30 **Nathan Goldberg** | Emory University Art History Department  
Introductory Remarks
- 12:40 **Kevina King** | University of Massachusetts, Amherst  
“Imagining Black German Spaces: Black German Film Conceptualizing and Representing Black German Resistance”
- 1:20 **Peter Chametzky** | University of South Carolina  
“Where am I? As if in a dream...Did we arrive?”
- 2:00 **Tea/Coffee Break**
- 2:20 **Didem Uca** | Emory University German Studies Department  
Response and moderated Q + A