

SEEING AFRICAN ARTS

The Art History Department invites you to consider possible references to classical African arts in *Black Panther*, the visibility of African arts in museums, and the work of curators more generally through a conversation with Yaëlle Biro, Associate Curator of the Arts of Africa at the Metropolitan Museum of Art, and Susan Elizabeth Gagliardi, Assistant Professor of Art History at Emory University.

RESCHEDULED

TUESDAY 27 MARCH 2018

7.15 PM

PAIS 280

Unrecorded maker(s). Ram mask in a style identified as Kwele. Probably Gabon or Republic of Congo in the lvindo or Sangha River region. Before 1956, when Nelson A. Rockefeller acquired it from Julius Carlebach Gallery. The Metropolitan Museum of Art 1979.206.8