



## SEEING AFRICAN ARTS

The Art History Department invites you to consider possible references to classical African arts in *Black Panther*, the visibility of African arts in museums, and the work of curators more generally through a conversation with Yaëlle Biro, Associate Curator of the Arts of Africa at the Metropolitan Museum of Art, and Susan Elizabeth Gagliardi, Assistant Professor of Art History at Emory University.

**RESCHEDULED**

**TUESDAY  
27 MARCH 2018**

**7.15 PM**

**PAIS 280**