

# FROM THE VANTAGE OF THE VICTORY

THE SANCTUARY OF THE GREAT GODS AND ISLAND OF SAMOTHRACE

APRIL 15 – 16, 2021, EDT

MICHAEL C. CARLOS MUSEUM, EMORY UNIVERSITY, WEBINAR SYMPOSIUM

FREE TO ALL BUT REGISTRATION REQUIRED, CLICK [HERE](#)



SPONSORED BY THE  
NATIONAL ENDOWMENT FOR THE HUMANITIES  
AND THE MICHAEL C. CARLOS MUSEUM

This symposium presents the results of the NEH-sponsored collaborative research project centered on the region in the ancient Greek Sanctuary of the Great Gods that coalesces around the famous Winged Victory (Nike) of Samothrace. While the statue in the Louvre has long captured the imagination of the world, it becomes all the more powerful when reunited with its ancient environment. From the Nike's vantage over the performative heart of the Sanctuary – Theater, Stoa, and Altar Court – we reframe the archaeological investigation of this Hellenistic international religious center by grounding the rich material record in the dynamic environmental factors underlying it, and the human actions through which it was determined and experienced.

## THURSDAY, APRIL 15<sup>TH</sup> LASZLO EXCALIBUR LECTURE

12:00 **LUDOVIC LAUGIER**, MUSÉE DU LOUVRE  
The Winged Victory: Learning from a Masterpiece of Hellenistic Sculpture

## THURSDAY, APRIL 15<sup>TH</sup> PAPERS

### SESSION 1: UNDERSTANDING THE VANTAGE OF THE VICTORY

- 1:30 Introductory Remarks  
1:35 **BONNA D. WESCOAT**, EMORY UNIVERSITY  
**MADELEINE GLENNON**, SAMOTHRACE ARCHIVE  
Framing the Victory  
1:55 **ALEXANDROS LAFTSIDIS**, UNIVERSITY OF CYPRUS  
Nike Precinct: The Ceramic Evidence  
2:15 **BONNA D. WESCOAT**, EMORY UNIVERSITY  
**ANDREW FARINHOLT WARD**, WILLIAM & MARY  
Recovering the Theater

### SESSION 2: ARCHITECTURAL AND MATERIAL VISTAS: THE STOA AND ITS TERRACE

- 2:45 **WILLIAM SIZE**, EMORY UNIVERSITY, EMERITUS  
Tracing the provenance of building stone in the Sanctuary of the Great Gods using Petrography and Geochemistry  
3:05 **SAMUEL HOLZMAN**,  
AMERICAN SCHOOL OF CLASSICAL STUDIES, ATHENS  
When Local Crafts Meet International Ambitions:  
Reconstructing the Stoa  
3:25 **CLAIRE SEIDLER**, EMORY UNIVERSITY  
Building International Connections: Design and Decoration in the Roof of the Stoa  
3:40 **SUSAN LUDI BLEVINS**, EMORY UNIVERSITY  
Adorning the Stoa Terrace: Major Monuments in the Vicinity of the Nike

## DISCUSSION

## FRIDAY, APRIL 16<sup>TH</sup> NEH KEYNOTE: AN ISLAND VIEW

12:00 **DIMITRIS MATSAS**, IO' EPHORATE OF PREHISTORIC AND CLASSICAL ANTIQUITIES, KOMOTINI, EMERITUS  
Samothrace, a Sacred Islandscape  
**CHRYSSA KARADIMA**, EPHORATE OF ANTIQUITIES, RHODOPI  
Uncovering the Ancient City: Excavations in Palaiopolis

## FRIDAY, APRIL 16<sup>TH</sup> PAPERS

### Session 1: ACCESS, MANAGEMENT AND MOVEMENT

- 1:00 Introductory Remarks  
1:05 **MAGGIE POPKIN**, CASE WESTERN RESERVE UNIVERSITY  
Access and Movement in the Region of the Stoa Plateau  
1:25 **JESSICA PAGA**, WILLIAM & MARY  
Unlocking the Fulcrum: The Altar Court and its Relation to the Theater  
1:45 **ANDREW FARINHOLT WARD**, WILLIAM & MARY  
The Central Torrent: Iterative Water Management and Ritual Implications

### SESSION 2: THE IMPORTANCE OF OBJECTS

- 2:15 **AMY SOWDER KOCH**, TOWSON UNIVERSITY  
Metal Objects in the Stoa Fill  
2:35 **MADELEINE GLENNON**, SAMOTHRACE ARCHIVE  
Bronze Sculpture and Terracotta Figurines from the Stoa  
2:50 **ELLEN ARCHIE**, EMORY UNIVERSITY  
Reflecting the Banquet: Glass from the Stoa Fill

### SESSION 3: VISUALIZING SANCTUARY AND ISLAND

- 3:15 **MICHAEL PAGE**, EMORY UNIVERSITY  
Environmental Context(s): Imaging, Mapping, and Analysis in the Sanctuary of the Great Gods and Environs  
3:35 **IAN BURR**, EMORY UNIVERSITY  
From the Eyes of Ancients: 3D Walkthroughs of the Reconstructed Sanctuary  
3:50 **ARYA BASU**, EMORY UNIVERSITY  
Studying crowd dynamics as a way of understanding Initiation in the Sanctuary of the Great Gods

## DISCUSSION AND CLOSING COMMENTS