

Race, Social Justice, and Contemporary African-American Art Series

March 18, 2021 @ 4:15PM via Zoom

“The Object as Wish”

Darby English, Carl Darling Buck Professor of Art History and the College,
University of Chicago

Darby English's publications include *To Describe a Life: Notes from the Intersection of Art and Race Terror, 1971: A Year in the Life of Color*, *How to See a Work of Art in Total Darkness*, *Among Others: Blackness at MoMA* with Charlotte Barat, *Art History and Emergency* with David Breslin, and *Kara Walker: Narratives of a Negress* with Ian Berry, Vivian Patterson, and Mark Reinhardt



Noah Purifoy, *White/Colored*, 2000
Photo by Darby English, 2017 Joshua Tree, CA

Registration required:

https://emory.zoom.us/webinar/register/WN_JXwVYkPuQYmrcJjTckfxRA

Once registered, you will receive a confirmation email containing information about joining the webinar.

*Sponsored by the Fox Center for Humanistic Inquiry, The James Weldon Johnson Institute
for the Study of Race and Difference, and the Department of Art History*