



Emory University
Art History Department
Endowed Lecture

PHENOMENALITY & MATERIALITY IN LE CORBUSIER or RONCHAMP AS INSCRIPTION

K. MICHAEL HAYS

Eliot Noyes Professor of Architecture Theory
Harvard Graduate School of Design

Thursday, March 23, 2017
6:00pm
PAIS 290

Reading Le Corbusier's chapel of Notre-Dame-du-Haut, Ronchamp, France, through Paul de Man's notion of inscription, Hays will argue that Ronchamp does not symbolize or analogize or open onto meaning or even phenomena. Rather the project is precisely concerned with the lack of any such opening. It is concerned with marks of a place, in a place, with what de Man called the "materiality of inscription."