

A black and white photograph of a section of an ancient Greek oinochoe (wine jar). The jar is decorated with a painting of a woman in profile, facing right, spinning thread. She is wearing a long, pleated chiton with a decorative border. Her hair is styled in a bun with a ribbon. She holds a spindle in her right hand and a ball of thread in her left. The background of the painting is a simple line drawing. The name 'HEPAISTH' is inscribed in the upper right corner of the painting.

# **SPINING TALES:** Images of Women, the Athenian Textile Industry, and the 'Invisibility' of Female Labor

A woman spins thread on an early 5th c. BCE oinochoe by the Brygos Painter (British Museum 1873)

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4:00 p.m.

Carlos Museum Boardroom

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ART HISTORY

