



Art History Endowed Lectureship

Graduate Colloquium:

“Transformative Marks:
Interpreting the
Intentional Effacement of
Italian Panel Paintings”

Megan Holmes

Professor of Italian Renaissance Art
History at the University of Michigan

Friday, September 26, 2014

10:00 AM

Carlos Hall Conference Room

Carlo da Camerino, *The Madonna of Humility with the Temptation of Eve*, c. 1400