

MAP IT, Part II *Digital Mapping Series*

Matthew Lincoln

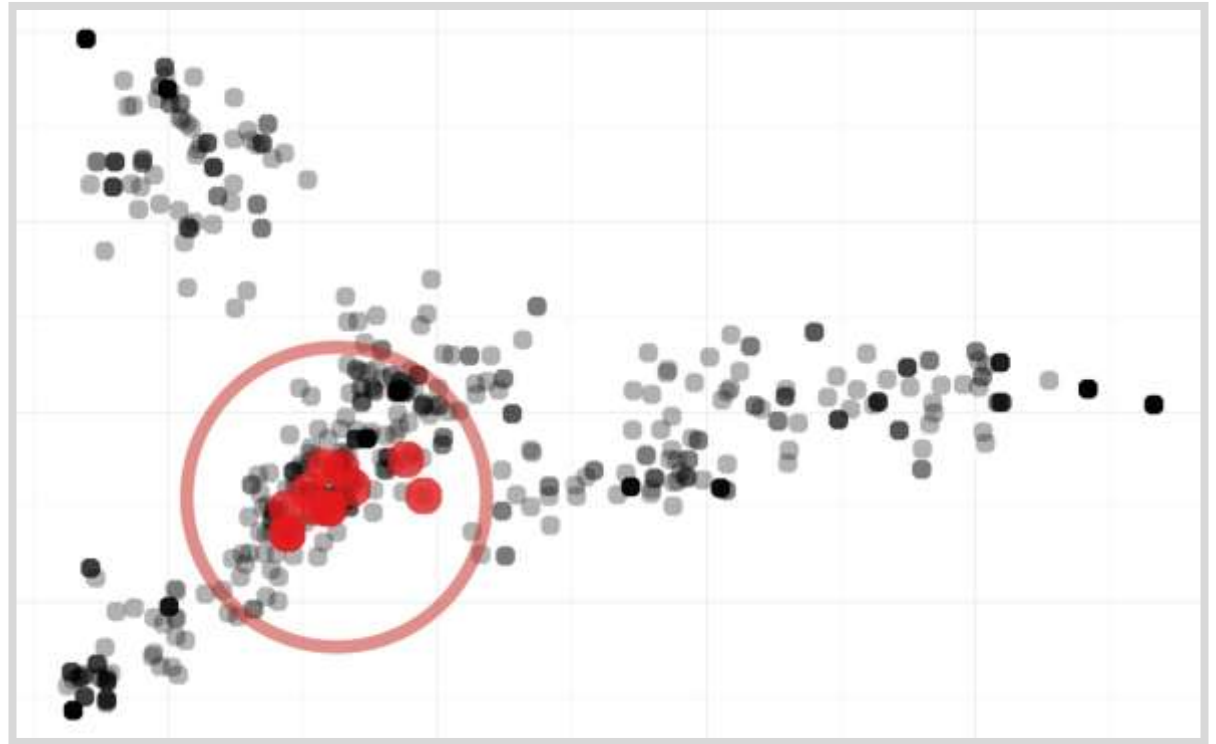
Getty Research Institute

“Computing with Genre
in Paintings, Prints, and
Purchases: Questions of
Category and Measure”

Thursday, November 10, 2016

6 PM

Oxford Road Building Presentation Room



Visualization of the distribution of still life paintings by Floris van Dijck in a multidimensional space defined by hand-coded visual motifs.

Graduate Seminar: “Everyone Talks about Uncertainty, but No One Does Anything about It: Working with Art Historical Lacunae”

Friday, November 11, 2016

10:00 a.m. – 12:00 p.m.

Woodruff Library 312

*Lecture sponsored by the Art History Endowed Lectureship. For more information:
404.727.6282 or www.arthistory.emory.edu.*