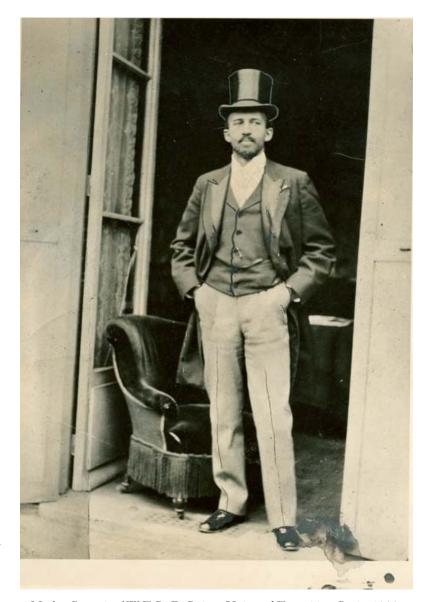
New Perspectives in Art History Lecture

Kobena Mercer

"Diaspora as a Detour through Modernity"

Monday, November 3 5:00 p.m.

Carlos Museum Reception Hall



Nadar, Portrait of W.E.B. DuBois at Universal Exposition, Paris, 1900

Seminar: "Poetic Monsters and the Postcolonial Grotesque"

Tuesday, November 4, 2008, 4:00 p.m.

John Major Seminar Room, Bowden Hall

Sponsored by: The Art History Endowed Lectureship, the Institute of African Studies, the African American Studies Department, the Interdisciplinary Workshop in Colonial and Post-Colonial Studies, and the Michael C. Carlos Museum.