

New Perspectives in  
Art History Lecture

Kobena Mercer

“Diaspora as a Detour  
through Modernity”

Monday, November 3

5:00 p.m.

Carlos Museum Reception Hall



*Nadar, Portrait of W.E.B. DuBois at Universal Exposition, Paris, 1900*

Seminar: “Poetic Monsters and the Postcolonial Grotesque”

Tuesday, November 4, 2008, 4:00 p.m.

John Major Seminar Room, Bowden Hall

*Sponsored by: The Art History Endowed Lectureship, the Institute of African Studies, the African American Studies Department , the Interdisciplinary Workshop in Colonial and Post-Colonial Studies, and the Michael C. Carlos Museum.*