

THE END OF THE SIXTIES: KERRY JAMES MARSHALL'S *MEMENTOS*



Kerry James Marshall, *Watts* 1963, 1995 (detail)

James Meyer
Curator of Modern Art
National Gallery of Art

Art History Endowed Lecture

Thursday, November 21, 2019

6:00 p.m.

Carlos Museum Ackerman Hall

EMORY
ART HISTORY

