

2020 Lovis Corinth Colloquium XI

Art History Department, Emory University

Thursday – Saturday, April 16 – 18, 2020

Convocation Hall, Room 208

Customized Books in Early Modern Europe, 1400 - 1700

Co-organizers: **Walter Melion (Emory University)** and **Lia Markey (The Newberry Library)**



Anton Woensam, Saint Bruno of Cologne (ca. 1520). Frontispiece, fol. 1 recto in *Libellus piarum precum* (Trier: ca. 1571-1575). Colored woodcut, ca. 146 x 96 mm. Manuscript, Archives, and Rare Book Library, Emory University.



Art historians, codicologists, and historians of the book have increasingly come to recognize that printed books, like other categories of book, such as codices, were ‘permeable’ rather than ‘fixed’ objects. Just as manuscripts were mutable, their material form and constituent parts manipulable, so too, printed books could be adapted to need or use, their format altered to fit a wide spectrum of functions, in response to contingent circumstances of all kinds. This colloquium will explore the many different ways printed and manuscript books were customized from the fifteenth through the eighteenth century. As bibliographers have amply documented, this customization occurred at every stage of a book’s life: printers and publishers often produced variable copies of the books they promulgated; patrons and proprietors intervened in the assembling or reassembling the books made for them; and individual owners of all kinds frequently altered the physical structure of their books by inserting, interpolating, subtracting, deleting, rearranging, and correcting texts and images alike. We will consider all these forms of customization and more, but the emphasis of our discussions will fall on the hermeneutic functions of the modifications made by makers and users to the structure of their manuscripts and books.

Thursday, April 16

Opening Remarks: 9:00-9:15

Walter Melion, Emory University

Session 1: 9:30 – 12:15

Christopher Fletcher, The Newberry Library

Customized *Incunabula* and the Growth of the Premodern Reading Public

Geert Warnar, Universiteit Leiden

Customizing the Multiple Options of 15th-century Religious Life: How and Why a Miscellany Was Personalized

Britt Boler Hunter, Florida State University

The Wellcome Apocalypse Manuscript and its Printed Precedents

12:15 – 1:30 — Lunch

Session 2: 1:30 – 3:00

Anna Dlabacova, Universiteit Leiden

Shifting Meaning, Changing Practice: Textual Additions in Religious *Incunabula* in the Low Countries

Walter Melion, Emory University

In Defense of the Faith: Interpolated Prints as Multifunctional Glosses in a Customized Copy of Franciscus Costerus’s Dutch *New Testament* (1614)

3:00 – 3:15 — Coffee Break

Session 3: 3:15 – 5:30

Alexa Greist, Art Gallery of Ontario

Drawing Examples: The Imperfect Forms of the *Scuola Perfetta per imparare a disegnare*

Jun Nakamura, University of Michigan

The Drawing Book Dismantled: Making and Using *Tekenboeken* in the Seventeenth-Century Netherlands

Bret Rothstein, Indiana University

What’s in a Book? Customization, Transformation, Categorization, and the Value of a Burgundian Manuscript, ca. 1400

Friday, April 17

Session 1: 9:30 – 12:15

Tom Cummins, Harvard University

Custom Made by Antonio Ricardo: Peru’s First Printer and His Illustrations

Justyna Kiliańczyk-Zięba, Uniwersytet Jagielloński

How Early Modern Books Crossed Boundaries: Books of Fortune-telling in Central Europe

Michael Gaudio, University of Minnesota

Charles I and the Politics of the Customized Book

Friday, April 17 Continued

12:15 – 1:30 — Lunch

Session 2: 1:30 – 3:00

Peter van der Coelen Museum Boijmans Van Beuningen

Customized Versions of Erasmus’s *Praise of Folly*

Steffen Zierholz, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

Early Modern Fore-edge Painting in Italy and England

3:00 – 3:15 — Coffee Break

Session 3: 3:15 – 5:30

Julia Lillie, Bard Graduate Center

Outside the Atlas: Customized Books with Printed Maps in Early Modern Germany

Anne Koenig, The Newberry Library

Customized Health: Sigmund Örtel’s Life-Preserving Book, c. 1467

Stephanie Leitch, Florida State University

A Catalogue of Printed Knowledge: Repurposed Prints in an Encyclopedic *Hausbuch*, c. 1524

Saturday, April 18

Session 1, 9:30 – 11:45

Jakub Koguciuk, Yale University

What is Pastoral about a Customized Book? The 1495 Aldine *Theocritus* Illuminated by Albrecht Dürer for Willibald Pirckheimer

Zoe Langer, Herzog-August Bibliothek

Customized Cartography: Drawings of the Otherworld in Printed Editions of Dante’s *Commedia* in Sixteenth-Century Florence

Jason Rosenholtz-Witt, Northwestern University

Venice as a Musical Commodity in Early Modern Germany: A Frontispiece Collage, c. 1638

11:45 – 12:00 — Coffee Break

Session 2, 12:00 – 1:30

Kelin Michael, Emory University

Reforming Hrabanus: Early Modern Iterations of *In honorem sanctae crucis*

Brent Purkale, University of Oklahoma

Anamorphic Perspectives: A Comparison of the Printed Works of Jean François Nicéron

1:30 – 1:45 — Concluding Remarks: Publication

1:45 — Lunch