



***Presented by the
HIGH MUSEUM OF ART
in collaboration with
EMORY ART HISTORY***

MAKING EXHIBITIONS: CURATORIAL STORIES

Romare Bearden, Profile Part II, The Thirties: Artist with Painting & Model, 1981 (Detail)

Friday, October 4th

12:00 noon - 2:00 p.m.
Convocation Hall room 204
Emory University

**RUTH FINE, Curator, National Gallery of Art (1972 - 2012)
STEPHANIE HEYDT, Curator of American Art, High Museum
SARAH KENNEL, Curator of Photography, High Museum**

Box lunch provided, please rsvp to leharwe@emory.edu