



TREE OF PEARLS:

THE EXTRAORDINARY ARCHITECTURAL PATRONAGE OF
EGYPT'S 13th-CENTURY SLAVE-QUEEN

D. Fairchild Ruggles

Debra L. Mitchell Chair in Landscape
Architecture, and Professor in Art History,
Architecture, Gender and Women's Studies,
and Spanish and Portuguese

University of Illinois

Thursday, April 4th

6:00pm

Carlos Museum Ackerman Hall

Art History Department

Endowed Lecture Fund

EMORY 