

Graduate Colloquium with 2016 Heath Lecturer Amie Siegel



Double Negative, 14 October - 17 October 2015, installation view

Acclaimed American artist **Amie Siegel** will present and discuss recent projects, including *Double Negative* (2015) and *Fetish* (2016), multi-part works comprised of synchronized 16mm films, color HD video projections and photographic works. Presenting ruptures between original and remake, artifact and copy, collection and preservation, these works extend the artist's engagement with doubling/mirroring, concatenation, objects and layers of cultural history and ownership. The artist will elaborate on her methodologies, her engagement with cinematic forms and the concerns of her practice in this more intimate setting, an open discussion of the artist's practice.

Friday, March 18

10:00 AM — 12:00 PM

Carlos Hall Conference Room