

Art History Endowed Lectureship

Andrew Wallace-Hadrill

Director of the Herculaneum Conservation Project
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“Herculaneum: Living with Catastrophe”

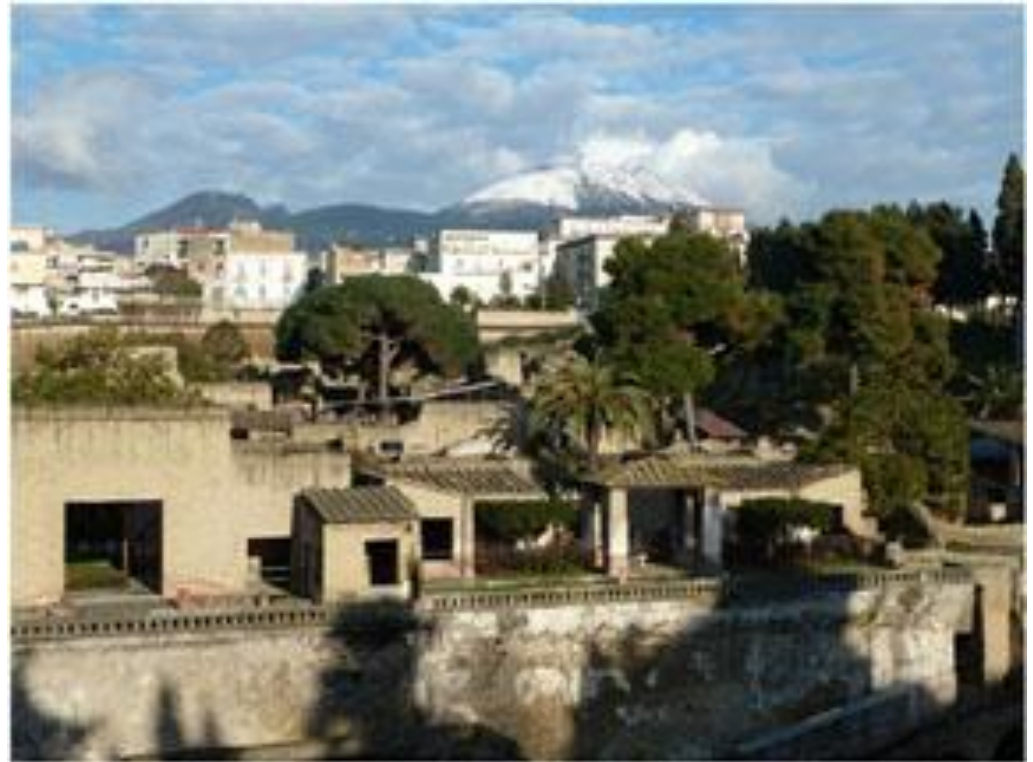
An ongoing project to preserve the site of Herculaneum from the dangers of imminent collapse that notoriously affect the sister site of Pompeii has produced a series of new insights: into the history and development of the city, the lifestyle & diet of its inhabitants, and into the long process of seismic activity that led up to the eruption of AD 79.

Tuesday, March 29

6:15 PM

**Michael C. Carlos Museum
Reception Hall**

**Graduate Colloquium:
“The Public Buildings of Herculaneum”
Wednesday, March 30, 10:00 a.m.
200 White Hall**



Herculaneum, showing the town from the seafront, with two of the most impressive houses in the foreground: the House of the Mosaic Atrium on the left, and the House of the Stags immediately to its right. A snow-covered Mt Vesuvius looms in the background.

Controversy surrounds the main public monuments of Herculaneum: there is no agreement even on the location of the Forum, let alone the identity of the buildings that have been explored. The debate raises important questions about how we can identify such buildings, and how standardised the layout of Roman cities was.