Art History Endowed Lectureship

Paul Zanker

Professor of Ancient Art History at the Scuola Normale Superiore in Pisa, Italy

"Putting the Deceased in the Picture: Pictorial Devices as Visual Cues on Roman Sarcophagi"

Former Director of the German Archaeological Institute in Rome, Professor Zanker has held visiting professorships in Oxford, Princeton, and New York. His works include The Power of Images in the Age of Augustus (1988), The Mask of Socrates: The Image of the Intellectual in Antiquity (1995), Pompeii: Public and Private Life (1998), and Living with Myth: The Imagery of Roman Sarcophagi (2012).



Roman garland sarcophagus, 2nd c AD. Carlos Collection of Ancient Art.

Friday, March 1 4 PM Michael C. Carlos Museum Reception Hall

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