

THE SECOND LOVIS CORINTH COLLOQUIUM ON GERMAN MODERNISM

ELECTIVE AFFINITIES / ELECTIVE ANTIPATHIES: GERMAN ART ON ITS HISTORIES



Paul Klee, *Angelus Novus*, 1920

Emory University
Art History Department
March 17-18, 2017
9:00-5:00

A generous endowment given by Kay Corinth, daughter-in-law of the German modernist painter Lovis Corinth, provides the funding for the triennial Corinth Colloquia on Northern Art, of which this is the second focusing on German Modernism.

For further information: 404-727-6701 or arthistory.emory.edu/home/news/events

FRIDAY, MARCH 17

MATH/SCIENCE BUILDING E300, PLANETARIUM

- 9:00 LISA LEE, Department of Art History
Introductory Remarks
- 9:15 GRAHAM BADER (Rice University)
"Kurt Schwitters' Revolutionary Aesthetics:
The Invention of *Merz*, 1918-1919"
- 10:00 ANNIE BOURNEUF (School of the Art Institute of
Chicago)
"Too Many Times: On Klee's *Angelus Novus* (1920)"
- 10:45 LISA FLORMAN (Ohio State University)
"Paul Klee's Romantic Entanglements"
- 11:30 Response and moderated Q&A
(ELIZABETH GOODSTEIN, Department of English)
- 12:15 Lunch**
- 2:00 MEGAN R. LUKE (University of Southern
California)
"Photo-Histories of Sculpture in the Age of
Sachlichkeit"
- 2:45 LAURA MUIR (Harvard University Art Museums)
"Networked Objects: The Bauhaus and Harvard"
- 3:30 Response and moderated Q&A
(TODD CRONAN, Department of Art History)
- 4:15 Coffee**

SATURDAY, MARCH 18

CARLOS MUSEUM, ACKERMAN HALL

- 9:00 LISA LEE, Introductory Remarks
- 9:15 LYNETTE ROTH (Busch-Reisinger Museum)
"*Inventur*—Art in Germany, 1943-55"
- 10:00 RACHEL JANS (San Francisco Museum of Modern
Art)
"René Block and the Cold War Avant-Garde"
- 10:45 GREGORY WILLIAMS (Boston University)
"Letter Fields: Carlfriedrich Claus and
International Concrete Poetry"
- 11:30 Response and moderated Q&A
(ASTRID M. ECKERT, Department of History)
- 12:15 Lunch**
- 2:00 BRIGID DOHERTY (Princeton University)
"Hanne Darboven's *onetwo*"
- 2:45 LISA SALTZMAN (Bryn Mawr College)
"A Ghost Story for Adults? On *Austerlitz* and
the Afterlife of Images"
- 3:30 Response and moderated Q&A
(ANGELIKA BAMMER, Department of Comparative
Literature)
- 4:15 Coffee**