



“The Authority of the Word: Reflecting on Image and Text in Northern Europe, 1400-1700”

Lovis Corinth Colloquium III, Emory University, Thursday-Saturday, October 8-10, 2009

Organizer: Walter Melion

Conveners: Celeste Brusati, Karl Enenkel, and Walter Melion

Implicit in the titular epigraph is a reference to scriptural authority and to the textual instruments—the Bible and its commentaries—that mediated access to the divine word, making it discernible and apprehensible. In early modern Europe, visual images served likewise as instruments of contact, enabling conversation between man and God. Like texts, images partook of rhetorical forms and hermeneutic functions—typological, paraphrastic, parabolic, among others—based largely in illustrative traditions of biblical commentary. In the sixteenth century, the introduction of the emblem and its text-image apparatus further complicated the theory and practice of scriptural image-making. If the specific relation between biblical texts and images exemplified the range of possible relations between texts and images more generally, it also operated in tandem with other discursive paradigms—scribal, humanistic, antiquarian, historical, and literary, to name but a few—for the connection, complementary or otherwise, between verbal and visual media. These alternative discourses provided further lenses through which textual and pictorial practices of invention and interpretation were viewed. The third Lovis Corinth Colloquium provides an interdisciplinary forum for discussion of the ways in which the mutual form and function, manner and meaning of texts and images were conceived and deployed in Northern Europe between 1400 and 1700.

Thursday, October 8

10:00-10:15

Judith Rohrer (Chair, Art History, Emory University)
Welcome

Walter Melion (Emory University)
Introductory Remarks

10:15-12:00

Peter van der Coelen (Museum Boijmans-Van Beuningen, Rotterdam)
Producing Texts to Prints: Artists, Poets, and Publishers

Walter Melion (Emory University)
Prayerful Artifice: The Fine Style as Marian Devotion in Hieronymus Wierix's Maria of c. 1611

12:00-02:00 — Lunch

02:00-03:45

Bart Ramakers (Rijksuniversiteit Groningen)
Eloquent Presence in Rhetoricians' Drama

Maarten Delbeke (Universiteit Gent & Universiteit Leiden)
Speaking Stones: Miracle Books and Religious Architecture in the Southern Netherlands

03:45-4:00 — Coffee Break

04:00-05:45

Kathryn Rudy (Koninklijke Bibliotheek, The Hague)
Rubrics, Images, and Indulgences on the Eve of the Reformation

Els Stronks (Universiteit Utrecht)
Working the Senses with Words

Friday, October 9

09:30-12:00

Geert Warnar (Universiteit Leiden)
The Dominican and the Duke: The Authority of the Written Word in Late Medieval Dutch Literature

Thomas Lentjes (Universität Münster)
Meditation and Method, or How 'Modern' Was Piety around 1500?

Reindert Falkenburg (New York University, Abu Dhabi)
Hieronymus Bosch and the Imagination of the Viewer

12:00-01:30 — Lunch

01:30-04:00

Karl Enenkel (Universiteit Leiden)
The Author's Portrait as Reader's Guidance

Wolfgang Neuber (Freie Universität, Berlin)

From Text to Image: Hieronymus Beck von Leopoldsdorf (1525-1596) and his Strategies of Self-Aggrandisement

Anita Traninger (Freie Universität, Berlin)

Embodying Hermeneutics: Rabelais and the Pythagorean Symbola

04:00-04:15 — Coffee Break

04:15-06:00

Jan de Jong (Rijksuniversiteit Groningen)
Responding to Tomb Monuments: Meditations and Irritations of Aernout van Buchel in Rome (1587-1588)

Antien Knaap (Harvard/ Fogg Art Museum)
Exegesis, Eloquence, and Vehementia in Rubens's Portrayals of the Greek Church Fathers

Saturday, October 10

09:30-12:00

Filipe Pereda (Universidad Autónoma de Madrid)
Exegesis and Political Prophecy in Juan de Flandes' Altarpiece for Isabella of Castile

Wim Francois (Katholieke Universiteit, Leuven)
Biblical Word and Ecclesiastical Authority: The Illustrated 'Louvain Bible' of 1548

Michel Weemans (École nationale supérieure d'art, Bourges & École des hautes études en sciences sociales, Paris)
The Paradise: Herri met de Bles's Visual Exegesis of Genesis 1-3

12:00-01:30 — Lunch

01:30-04:00

Carolyn Muessig (University of Bristol)
Miraculous Ownership: The Debate Over the Stigmata in Late Medieval Theology

Achim Timmerman (University of Michigan, Ann Arbor)
Highways to Heaven: Wayside Crosses and the Making of Late Medieval Landscape

Andrew Morrall (Bard Graduate Center)
Regaining Eden: The Bible and Domestic Embroidery in Seventeenth-Century England

04:00-04:15 — Coffee Break

04:15-06:00

Catherine Levesque (College of William and Mary)
Nature Discerned: Providence and Perception in Gilles van Coninxloo's Sylva

Celeste Brusati (University of Michigan, Ann Arbor)
Print Matters: Facticity and Duplicity in Trompe L'oeil