

The LOVIS CORINTH Distinguished Lecture 2017

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All Motion Discovers Us: Theaters of Moral Discernment in the Late Sixteenth- and Early-Seventeenth Century Low Countries

Wednesday, March 22
6:00 PM
PAIS 290

The lecture will deal with both drama and art as instruments of moral philosophy, concentrating on plays - one zinnespel and one tragedy - as well as considering prints by Maarten van Heemskerck and Philips Galle, and cabinet paintings by Frans Francken.

The Lovis Corinth Lectures are funded by a bequest from Kay Corinth, daughter-in-law of Lovis Corinth (1858-1925), the German Expressionist painter.

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