Dr. Andrew Furman, Professor of Psychiatry and Behavioral Sciences in the Emory School of Medicine, will explore the complementary functions of the sciences and the humanities in medical education with an eye toward their respective “ways of knowing.” His talk will highlight core aspects of a humanities-based epistemology and discuss how these not only enrich and enliven health training but are also foundational to medical decision-making and praxis. In the historical tradition of Grand Rounds, Dr. Furman will complete his talk by looking closely at several works of art to demonstrate these fundamental concepts and show how they might be used by students and health professionals alike.

Join us for Dr. Furman’s talk on March 23 @ 5, with time afterward for discussion, via Zoom: https://emory.zoom.us/j/93564812186?pwd=bVFkMHJlK3RIWdVdVczdMMEUvZz09. Meeting ID: 935 6481 2186 | Passcode: Furman

Dr. Furman, a psychiatrist and psychoanalyst as well as a small group advisor in the Emory School of Medicine, received his Bachelor of Arts from Williams College, majoring in Religion and the History of Ideas, and his Doctor of Medicine from the Emory University School of Medicine. He did his internship in internal medicine at the University of Washington and his psychiatric residency at Emory, culminating in a chief residency at the Grady Health System. Currently, Dr. Furman teaches in the School of Medicine—both medical students and psychiatric residents, as well as in the Leadership Development Program of the Goizueta Business School of Emory University and in the Emory University Psychoanalytic Institute. Additionally, he is an affiliated faculty member of the Department of Comparative Literature in Emory College and the Psychoanalytic Studies Program of the Laney Graduate School of Emory University. His scholarly interests include the use of the humanities in medical and health education, the development of the medical profession, and psychotherapy and psychoanalytic pedagogy.

Image: Thomas Eakins, The Agnew Clinic, 1889, University of Pennsylvania | This program has been organized by Emory’s Art History Department