

# ART

## & THE DIFFICULTY OF EXPRESSING THE TRUTH

**April 26 & 27, 2024**

### SPEAKERS

**Bridget Alsdorf** | Princeton University  
**Adrian Anagnost** | Tulane University  
**Hunter Bivens** | University of California, Santa Cruz  
**Hannah-Rose Blakeley** | Princeton University  
**Nicholas Brown** | University of Illinois, Chicago  
**Todd Cronan** | Emory University  
**Gordon Hughes** | Rice University  
**Edward Lee-Six** | École Normale Supérieure  
**Walter Benn Michaels** | University of Illinois, Chicago  
**Andrew J. Mitchell** | Emory University  
**John-Baptiste Oduor** | *Jacobin* Magazine  
**Jensen Suther** | Harvard University  
**Marnin Young** | Yeshiva University  
**Daniel Zamora** | Free University of Brussels

### RESPONDENTS

**Lisa Lee** | Emory University  
**Charles Palermo** | College of William and Mary  
**Dan Sinykin** | Emory University  
**Lisa Siraganian** | Johns Hopkins University

**FOR MORE INFORMATION**

Call 404-727-6701 or visit

<https://arthistory.emory.edu/news-events/index.html>

# Lovis Corinth Colloquium

## ART & THE DIFFICULTY OF EXPRESSING THE TRUTH

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**April 26-27, 2024**

Emory University, Convocation Hall 204

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### FRIDAY, APRIL 26

**12:00pm - 5:00pm**

11:55 **Introductory Remarks: Todd Cronan** | Emory University

12:00 **Nicholas Brown** | University of Illinois, Chicago  
"Mahler's Dialectic"

12:30 **Todd Cronan** | Emory University  
"Source and Echo: Anna Seghers on Writing as Solidarity"

1:00 **Hunter Bivens** | University of California, Santa Cruz  
"Aufbauzeit or flauue Zeit?: Anna Seghers's GDR Novels"

1:30 **Response: Lisa Siraganian** | Johns Hopkins University

1:45 **Discussion**

2:30 **Tea/Coffee Break**

3:00 **Walter Benn Michaels** | University of Illinois, Chicago  
"From Steel (Belt) to Rust (Belt): Deindustrial Aesthetics"

3:30 **Daniel Zamora** | Free University of Brussels  
"Jeanne Dielman and the Disappearance of Work"

4:00 **Response: Dan Sinykin** | Emory University

4:15 **Discussion**

### SATURDAY, APRIL 27

**9:00am - 5:00pm**

9:00 **Marnin Young** | Yeshiva University  
"The Afterlife of Neo-Impressionism"

9:30 **Hannah-Rose Blakeley** | Princeton University  
"Belgian Grottesquerie: Excess and Fragmentation in the Art of James Ensor and Léon Spilliaert"

10:00 **Edward Lee-Six** | École Normale Supérieure  
"A Barbarian in Byzantium: Émile Verhaeren and the North"

10:30 **Jensen Suther** | Harvard University  
"'A Crooked-Fanged Beast': Luck as Fate in Pontoppidan's Lucky Per"

11:00 **Bridget Alsdorf** | Princeton University  
"Painting in Kierkegaard's Shadow"

11:30 **Response: Charles Palermo** | College of William and Mary

11:50 **Discussion**

12:50 **Lunch Break**

1:50 **Andrew J. Mitchell** | Emory University  
"Heidegger and Dürer's Hare: On Nominalism in Painting"

2:20 **Gordon Hughes** | Rice University  
"Grounding Beckmann's Falling"

2:50 **Adrian Anagnost** | Tulane University  
"De-Globalizing the Art World: documenta 15 & German Provincialism"

3:20 **John-Baptiste Oduor** | *Jacobin* magazine  
"Avoiding Hard Choices: The Anglophone Left's Misplaced Love For Scandinavian Social Democracy?"

3:50 **Response: Lisa Lee** | Emory University

4:10 **Discussion**