



Mónica de Miranda, *Path to the Stars*, 2022. HD Video and sound. Exhibition view at Oratório San Ludovico, 52nd Architecture Biennale Venice. Photo by Raul Betti

**Friday, February 7  
4:00PM**

**Ackerman Hall  
Carlos Museum**

**Art History Endowed Lecture**

**Delinda Collier  
Professor, School of the Art Institute of Chicago**

**The Kwanza River is as Old as Video:  
Mónica de Miranda's *Path to the Stars* (2022)**

**EMORY**  
ART HISTORY 