

## Long Paper

**Due:** Night of Wednesday, May 6, at midnight. Papers should be **emailed as WORD DOCS**.

**Mechanics:** Paper should be 6-8 pages, minimum of six **FULL** pages. Double-spaced, 12 pt. Times New Roman font, one-inch margins, with title. Citation style should be MLA, with in-text parenthetical citations that look like this (129). Use paragraph symbol (§27) and side page numbers (1029a-d) when appropriate. Include Works Cited at end of your paper.

**Author's Note:** No author's note required.

**Purpose:** Like the short papers, this paper is meant to be a chance for sustained, direct engagement with our class texts. It should critically engage ideas found in the texts and include both exegesis and textually-supported positions on questions found in or inspired by the text. Writing should be focused and succinct, without extraneous summary or flowery/"fluffy" introductions or conclusions (though you should have a concise introduction that includes the full thesis and a "roadmap" where we are going; similarly your conclusion should also serve as a brief "roadmap" of where we have been, though without excessive repetition). The focus should be on the ideas of the text and how they relate to one another.

### Prompt:

Pick two authors/figures:

Socrates, Plato, Aristotle, Locke, Kant, Hegel, Rousseau, Dewey, Foucault, Freud, Freire (and/or Gatto, but do not use Freire and Gatto as your two figures)

Pick two themes:

Knowledge, Education, Identity, Experience, Power

**Using two authors we have read this semester, analyze how one of our class themes influences another within those authors' texts. For example:**

How does education influence identity in Rousseau and Gatto?  
How are power and education connected in Foucault and Plato?  
How are experience and knowledge related in Aristotle and Dewey?  
How does identity effect knowledge in Kant and Hegel?  
How are experience and identity intertwined for Locke and Freud?

### **Option Two:**

You may expand on a previous paper, *but you will probably need to re-write the bulk of that paper to fit the new direction and flow of the long paper, so do not select this option purely or primarily in order to cut down on work*. Select this option only if you are *passionate* about continuing your analysis of a previous topic. If you choose this option, you **MUST meet with me in person during office hours or at a scheduled appointment by Monday, April 27** to clear your proposal. I reserve the right to direct you to the first topic if, after our discussion, I do not think the expansion is tied closely enough to the texts or will otherwise work within the framework of this assignment.