

**Curriculum Vitae**  
**BRUCE M. KNAUFT**

November 2019

Office:

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Employment History

Samuel Candler Dobbs Professor of Anthropology, Emory University	2001 - present
Director, Comparative Postconflict Recovery Project (CPRP)	2013 – 2015
Director, States at Regional Risk Project (SARR)	2008 - 2013
Executive Director, Institute of Critical International Studies (ICIS)	2004 – 2009
Professor of Anthropology, Emory University	1995
Associate Professor of Anthropology, Emory University	1990
Assistant Professor of Anthropology, Emory University	1985

Education

Ph.D. Anthropology; The University of Michigan, Ann Arbor	1983
Summer Institute of Linguistics; Advanced Field Linguistics The University of North Dakota	1979 (August)
M.A. with honors, Anthropology; The University of Michigan, Ann Arbor	1979
B.A. <u>Magna Cum Laude</u> Anthropology; Yale University	1976

Fellowships, Grants, and Research Funding

East Tibet Research, Emory University (\$15,345)	2019
The Harry Frank Guggenheim Foundation (\$68,493)	2016-17
Carnegie Corporation, “Comparative Postconflict Recovery Project” (\$298,900)	2013-15
Fund for Innovative Teaching (FIT), Emory University (\$2,730)	2013-14
Lifetime Honorary Fellow, Association for the Social Anthropology of Oceania	2013
United States Institute of Peace (USIP) East Africa conference grant (\$21,000)	2009

Institute for Developing Nations, Emory University, “Investigating Challenges to Professionalism and Development in Liberian NGOs” (\$25,000)	2008
Carnegie Corporation, “States at Regional Risk” (project total \$483,276)	2008-13
Carnegie Corporation, “States at Risk” pilot project (\$25,000)	2006-07
Emory College, “States at Risk” [matching funds] (\$25,000)	2006-07
Burke Nicholson Forum, “The Imperial Present” (\$2,000)	2006
Burke Nicholson Forum, “Fear and Religious Minorities” (\$7,500)	2005
NEH Fellow and Resident Scholar, The School of American Research, Santa Fe, New Mexico (\$40,000)	2003-04
Director and P. I. of “Vernacular Modernities,” a Crossing Borders program funded by The Ford Foundation and Emory University (\$578,000)	1999-2003
Winship Distinguished Research Award, Emory University (\$30,000)	1998-2000
H. F. Guggenheim Foundation write-up grant (\$30,000)	1999
National Science Foundation, field research grant (\$18,994)	1998
Wenner-Gren Foundation, field research grant (\$15,000)	1998
Fulbright-Hays Faculty Research Abroad Award (\$32,000)	1998
Emory University Research Committee, field research grant (\$15,000)	1998
Fellow, École des Hautes Études en Sciences Sociales, Paris (\$4,000)	1994
Fellow, Center for Advanced Study in the Behavioral Sciences Stanford, CA (\$20,000)	1991-92
H. F. Guggenheim Career Development Award (\$112,500)	1990-94
Emory University Research Committee Grant (\$3,846)	1989
H. F. Guggenheim Foundation Research Grant (\$101,973)	1985-1988
National Institutes of Health Post-doctoral Fellowship (\$34,776)	1983-1985
National Institutes of Health Pre-doctoral Fellowship (\$29,630)	1980-1983
National Science Foundation Dissertation Research Grant (\$8,991)	1980-1982
Horace H. Rackham Dissertation Grant (\$1,449)	1980
Horace H. Rackham Graduate Fellowship (\$8,000)	1979-1980
Department of Anthropology stipends and fellowships, The University of Michigan	1977-1979
C.S. Ford Cross-Cultural Research Prize, Co-winner (\$250)	1976

## PUBLICATIONS

### Books – single authored

- 2016 *The Gebusi: Lives Transformed in a Rainforest World, 4th edition.* Long Grove, IL: Waveland Press (1<sup>st</sup> edition, 2005; 2<sup>nd</sup> edition 2010; 3<sup>rd</sup> edition 2013).
- 2002 *Exchanging the Past: A Rainforest World of Before and After.* The University of Chicago Press (x + 292 pp., 24 color photographs, map).
- 1999 *From Primitive to Post-colonial in Melanesia and Anthropology* (x + 320 pp., 1 map, 8 figs., 16 color photos). Ann Arbor: University of Michigan Press.
- 1996 *Genealogies for the Present in Cultural Anthropology* (viii + 384 pp., 3 Figures, 1 Map). New York: Routledge Press.
- 1993 *South Coast New Guinea Cultures: History, Comparison, Dialectic* (xiv + 298 pp., 7 Figures, 1 Map, 8 Tables, 1 Appendix). Cambridge: Cambridge University Press.
- 1985 *Good Company and Violence: Sorcery and Social Action in a Lowland New Guinea Society.* Berkeley: University of California Press (x + 474 pp., 37 Tables, 22 Figures, 2 Maps, 16 pp. Photos, 7 Appendices).

### Edited collections

- In review [Edited with Jeanette Mageo]. *Authenticity, Authorship, and Pacific Island Encounters: New Lives of Old Categories.* Berghahn Press.
- 2019 *Good Life in Dark Times?: Melanesian Interventions in Dark Anthropology / Anthropology of the Good.* Special issue of *The Australian Journal of Anthropology*. Volume 30, Issue 1 (April).
- 2012 [Co-edited with Richard Taupier] *Mongolians After Socialism: Politics, Economy, Religion.* Ulaanbaatar, Mongolia: Admon Press. English edition 300 pages; Mongolian edition 313 pages. Available on-line at [www.sarr.emory.edu/MAS](http://www.sarr.emory.edu/MAS).
- 2002 *Critically Modern: Alternatives, Alterities, Anthropologies.* Indiana University Press (ix + 317 pp., 20 illustrations).

Refereed journal articles

- 2019 Good Anthropology in Dark Times: Critical Appraisal and Ethnographic Application. *The Australian Journal of Anthropology* 30(1):3-17.
- 2019 Finding the Good: Reactive Modernity among the Gebusi, in the Pacific, and Elsewhere. *The Australian Journal of Anthropology* 30(1):84-103.
- 2019 Self-Possessed and Self-Governed: Transcendent Spirituality in Tibetan Tantric Buddhism. *Ethnos* 84(4):557-587.
- 2018 On the Political Genealogy of Trump After Foucault. *Genealogy* 2(4):1-18
- 2017 What is Genealogy?: An Anthropology / Philosophical Investigation. *Genealogy* 1(5):1-16.
- 2014 On Mimicaian Dramaturgy and Anti-modernity in Melanesianist Anthropology. *Oceania*.
- 2010 Gebusi Religion and Conversion Revisited: Spiritual Change in the Area of Nomad Station, Western Province, Papua New Guinea. *Asia-Pacific Forum* 48:8-30.
- 2007 Provincializing America: Imperialism, Capitalism, and Counter-hegemony in the Twenty-first Century. [Target article with CA commentary and reply.] *Current Anthropology* 48(6):781-805.
- 2006 Anthropology in the Middle. *Anthropological Theory* 6:407-430.
- 2006 [co-authored with Michael Peletz] Structure, Cultural Logic, and Transformational Dynamics in the Social Organization of Unstratified Societies: The Work of Raymond C. Kelly. *Michigan Discussions in Anthropology* 16:66-105.
- 2003 What Ever Happened to Ritualized Homosexuality? *Annual Review of Sex Research* 14:137-159.
- 2000 Symbols, Sex, and Sociality in the Evolution of Human Morality. *Journal of Consciousness Studies* 7:130-139.
- 1997 Theoretical Currents in Late Modern Cultural Anthropology. *Cultural Dynamics* 9:277-300.
- 1997 Experience and Diversity in Religious Practice: Mayotte and the Anthropology of Religion. *Cultural Dynamics* 9(2)149-160.

- 1997 Gender Identity, Political Economy, and Modernity in Melanesia and Amazonia. *Journal of the Royal Anthropological Institute* 3:233-259.
- 1995 Beyond Classic Scribes and Others' Dia-tribes: Ethnography and History along the New Guinea South Coast. *Pacific Studies* 18(4):176-191.
- 1994 Foucault Meets South New Guinea: Knowledge, Power, Sexuality. *Ethos* 22:391-438.
- 1994 Pushing Anthropology Past the Posts: Critical Notes on Cultural Anthropology and Cultural Studies as Influenced by Postmodernism and Existentialism. *Critique of Anthropology* 14:117-152.
- 1993 Like Money You See in a Dream: Petroleum and Patrols in South New Guinea. *Oceania* 64:187-190.
- 1993 Monument of Miscast Error: Obeyesekere versus Sahlins and Captain Cook. *Social Analysis* 34:34-42.
- 1991 Violence and Sociality in Human Evolution. *Current Anthropology* 32:391-428.
- 1990 Melanesian Warfare: A Theoretical History. *Oceania* 60:250-311.
- 1990 The Question of Ritualized Homosexuality among the Kiwai of South New Guinea. *Journal of Pacific History* 25:188-210.
- 1987 Reconsidering Violence in Simple Human Societies: Homicide among the Gebusi of Papua New Guinea. *Current Anthropology* 28:457-500.
- 1987 Homosexuality in Melanesia. *The Journal of Psychoanalytic Anthropology* 10:155-191.
- 1986 Text and Social Practice: Narrative "Longing" and Bisexuality among the Gebusi of New Guinea. *Ethos* 14:252-281.
- 1985 Ritual Form and Permutation in New Guinea: Implications for Socio-Political Evolution. *American Ethnologist* 12:321-340.
- 1978 Cargo Cults and Relational Separation. *Behavior Science Research* 13:185-240.
- 1978 The Paradox of Holism: Dead End or Dialectic? *Michigan Discussions in Anthropology* 3:199-204.

Chapters in edited volumes

- In review [with Jeanette Mageo] On Authoring and Authenticity: An Introduction. In *Authenticity, Authorship, and Pacific Island Encounters: New Lives of Old Categories*. Berghahn Press.
- in review Authorship, Authenticity, Anthropology: Critical reflections across four decades of work with Gebusi. In *Authenticity, Authorship, and Pacific Island Encounters: New Lives of Old Categories*. Berghahn Press.
- 2016 Tibetan Buddhist Leadership: Historical Legacies, Current Developments. In *Buddhism and the Political Process*. Edited by Hiroko Kawanami, pp. 167-190. New York: Palgrave.
- 2014 Critical Theory. In *Theory in Social and Cultural Anthropology*. Edited by R. Jon McGhee and Richard Warms. Thousand Oaks, CA: Sage.
- 2013 Issues in Sociocultural Anthropology Since the Sixties. In *Handbook of Sociocultural Anthropology*. Edited by James G. Carrier and Deborah Gewertz. Pp. 229-238. London: Bloomsbury.
- 2012 Introduction. In *Mongolians After Socialism: Politics, Economics, Religion*. Edited by Bruce M. Knaft and Richard Taupier, pp. 3-15. Ulaanbaatar, Mongolia: Admon Press. Published in simultaneous English language and Mongolian language editions.
- 2012 Mongolians Before, During, and After Socialism: Analytic Overview and Policy Implications. In *Mongolians After Socialism: Politics, Economics, Religion*. Edited by Bruce M. Knaft and Richard Taupier, pp. 17-33. Ulaanbaatar, Mongolia: Admon Press. Published in simultaneous English language and Mongolian language editions.
- 2011 Afterword: Reflecting on Returns to the Field. In *Returns to the Field: Multitemporal Research and Contemporary Anthropology*. Edited by Signe Howell and Aud Talle, pp. 250-260. Bloomington: Indiana University Press.
- 2011 Men, Modernity, and Melanesia. In *Echoes of the Tambaran: Masculinity, History, and the Subject in the Work of Donald F. Tuzin*. Paul Roscoe and David Lipset, pp. 103-114. Canberra: Australian National University Press.
- 2011 Violence Reduction among the Gebusi of Papua New Guinea – and Across Humanity. In *Origins of Altruism and Cooperation*. Edited by Robert W Sussman and C. Robert Cloninger, pp. 203-225. New York: Springer.
- 2007 Moral Exchange and Exchanging Morals: Alternative Paths of Cultural Change in Papua New Guinea. In *The Anthropology of Morality in Melanesia and Beyond*. Edited

- by John Barker, pp. 59-73. Burlington, Vermont: Ashgate.
- 2007 From Self-Decoration to Self-Fashioning: Orientalism as Backward Progress among the Gebusi of Papua New Guinea. In *Body Arts and Modernity*. Edited by Elizabeth Ewart and Michael O’Hanlon, pp. 88-107. Wantage, Oxon, UK: Sean Kingston Publishing.
- 2004 Relating to Women: Female Presence in Melanesian “Male Cults.” In *Women as Unseen Characters: Male Ritual in Papua New Guinea*. Edited by Pascale Bonnemère. Philadelphia: University of Pennsylvania Press.
- 2002 Not Just for Fun: Formalized Conflict and Games of War in Melanesia. In *War and Games (Studies on the Nature of War, Vol. 3)*. Edited by T. J. Cornell and T. B. Allen. San Marino: Boydell Press / Center for the Interdisciplinary Research on Social Stress.
- 2002 Critically Modern: An Introduction. In *Critically Modern: Alterities, Alternatives, Anthropologies*. Edited by B. Knauff, pp. 1-54. Bloomington: Indiana University Press.
- 2002 Trials of the Oxymodern: Public Practice at Nomad Station. In *Critically Modern: Alterities, Alternatives, Anthropologies*. Edited by B. Knauff, pp. 105-143. Bloomington: Indiana University Press.
- 2001 Theorizing Power and the Self [co-authored with Jeanette Mageo]. In *Power and the Self*. Edited by Jeanette Mageo. pp. 1-25. Cambridge University Press.
- 1998 How the World Turns Upside Down: Changing Geographies of Power and Spiritual Influence among the Gebusi. In *Fluid Ontologies: Myth, Ritual, and Philosophy in the Highlands of Papua New Guinea*. Edited by Laurence R. Goldman and Chris Ballard, pp.143-161. Westport, CT: Bergin and Garvey.
- 1998 Creative Possessions: Spirit Mediumship and Millennial Economy among Gebusi of Papua New Guinea. *Bodies and Persons in Africa and Melanesia*. Edited by Michael Lambek and Andrew Strathern, pp. 197-209. Cambridge University Press.
- 1996 The Human Evolution of Cooperative Interest. In *The Anthropology of Peace*. Edited by Thomas Gregor, pp. 71-94. Nashville: Vanderbilt University Press.
- 1994 Reassessing Competitive Leadership and Economic Exchange in South Coastal New Guinea. In *Migration and Transformation: Regional Perspectives on New Guinea*. Edited by Andrew J. Strathern and Gabriele Stürzenhofecker, pp. 155-178. Pittsburgh: University of Pittsburgh Press.
- 1994 Culture and Cooperation in Human Evolution. *The Anthropology of Peace and Non-violence*. Edited by Leslie Sponsel and Thomas Gregor, pp. 37-67. Boulder, CO: Lynne Rienner.

- 1991 Gebusi. In *Encyclopedia of World Cultures, Volume 2: Oceania*. Edited by Terence E. Hays, pp. 76-79. Boston: G. K. Hall & Co.
- 1989 Bodily Images in Melanesia: Cultural Substances and Natural Metaphors. In *Fragments for a History of the Human Body, Part Three*. Edited by Michel Feher, Ramona Naddaff, and Nadia Tazi, pp. 198-279. New York: Urzone.
- 1989 Imagery, Pronouncement, and the Aesthetics of Reception in Gebusi Spirit Mediumship. *The Religious Imagination in New Guinea*, edited by Michele Stephen and Gilbert H. Herdt, pp. 67-98. New Brunswick, NJ: Rutgers University Press.
- 1987 Managing Sex and Anger: Tobacco and Kava Use among the Gebusi of Papua New Guinea. In *Drugs in Western Pacific Societies: Relations of Substance*. Edited by Lamont Lindstrom, pp. 73-98. Association for Social Anthropology of Oceania, Monograph #11. Lanham, MD: University Press of America.

Shorter published contributions, book reviews, reports, and commentaries

- 2017 [with Anne-Sylvie Malbrancke] Homicide Reduction and Conflict Management In the Nomad Sub-District, Papua New Guinea. Project Report for The Harry Frank Guggenheim Foundation, New York.
- 2016 [with Anne-Sylvie Malbrancke] Homicide Reduction among the Gebusi of Papua New Guinea. Project Report for The Harry Frank Guggenheim Foundation, New York.
- 2013 Land Ownership in the Near-Western Nomad Sub-District (Honibo, Oybae, Gebusi, Samo, and Kubor) Western Province, Papua New Guinea. *Social Impact Monitoring and Programs (SIMP)*. [Available on B. Knauff's website.]
- 2012 Twenty-one individual editor headnote introductions for the 21 chapters of *Mongolians After Socialism: Politics, Economy, Religion*. Edited by Bruce M. Knauff and Richard Tauper. Ulaanbaatar, Mongolia: Admon Press. Published in English language and Mongolian language editions.
- 2012 New Directions in Western Pacific Ethnography. *Anthropology Now* 4(2):106-112. [Reviews *Managing Modernity in the Western Pacific*, Edited by Mary Patterson and Martha MacIntyre. St. Lucia: University of Queensland Press.]
- 2010 Beyond Polarization and Partition in Melanesian Anthropology. *Journal of the Royal Anthropological Society* 16:244-246.
- 2007 Agency, Subordination, and Change: A Reply to Dwyer and Minnegal. *Journal of the Royal Anthropological Society* 13:563-565.



- 2007 Distinction from Within? In *A Community of Excellence*. Edited by Claire Sterk, pp. 80-83. Office of the Provost, Emory University, Atlanta.
- 2007 Book review of *The Making of Global and Local Modernities in Melanesia: Humiliation, Transformation, and the Nature of Cultural Change*. Edited by Joel Robbins and Holly Wardlow. Burlington, Vermont: Ashgate, 2005. *The Contemporary Pacific* 19(2):618-620.
- 2005 Re-placing Cultures: A Dialogue Among Disciplines. *Academic Exchange*, Vol. 7, No. 5, Pp 1-3 & 11.
- 2004 Scholarship in Time, Or, Sipping Champagne from a Fire Hydrant. *Academic Exchange* 7(2), October.
- 2004 A Flood of Ideas. *Emory Report* 57 (7), p. 2. October 4.
- 2002 Other Ways of Being Modern: Cultural Homogeneity or Diversity in the Contemporary World? *Academic Exchange*, September, pp. 10-12.
- 2001 Commentary on Bronwen Douglas' "From Invisible Christians to Gothic Theater: The Romance of the Millennial in Melanesian Anthropology." *Cultural Anthropology* 42 (5):636-637.
- 1996 Commentary on Christopher Boehm, "Emergency Decisions, Cultural Selection Mechanisms, and Group Selection." *Current Anthropology* 37:781-782.
- 1995 Commentary on Soltis, Boyd, and Richerson, "Can Group-Functional Behaviors Evolve by Cultural Group Selection?" *Current Anthropology* 36:485-486.
- 1994 Commentary on Taçon and Chippendale, "Australia's Ancient Warriors." *Cambridge Archaeological Journal* 4:229-231.
- 1994 On Human Egalitarianism. *Current Anthropology* 35:181-182.
- 1993 Commentary on "Egalitarian Behavior and Reverse Dominance Hierarchy," by Christopher Boehm. *Current Anthropology* 34:243-244.
- 1993 Commentary on "'The New Guinea Highlands': Region, Culture Area, or Fuzzy Set?" by Terence E. Hays. *Current Anthropology* 34:153-154.
- 1992 Warfare, Western Intrusion, and Ecology in Melanesia. *Man* 27:399-401.
- 1990 Violence among Newly Sedentary Foragers. *American Anthropologist* 92:1013-1015.
- 1989 Sociality versus Self-Interest in Human Evolution. *Behavioral and Brain Sciences*

12:712-713.

- 1989 Hobbes, Rousseau, and the Analytic Abuse of Children in Simple Societies. The Journal of Psychohistory 17:202-203.
- 1988 Reconsidering Violence in Simple Societies (reply to CA commentary). *Current Anthropology* 29:629-633.
- 1979 On Percussion and Metaphor. Current Anthropology 20:189-191.

International Research and Related Travel

Amdo and Kham (Eastern Tibet / Western China)	2019 (summer)
Gebusi, Western Province, Papua New Guinea, 2.5 months fieldwork	2017 (May-Jul)
Gebusi, Western Province, Papua New Guinea, 2 months fieldwork	2016 (May-Jul)
Gebusi presentations – CREDO, Marseille & Aix-en-Provence, France	2015 (Apr.)
CPRP Workshop conference trip, London	2014 (Nov.)
CPRP Project trip, Mongolia	2014 (August)
CPRP project trip, Myanmar	2014 (June)
CPRP project trip, Liberia & Guinea	2014 (January)
CPRP project trip, Mongolia	2013 (August)
CPRP project trip, Myanmar	2013 (June)
Field visit with Gebusi, Papua New Guinea	2013 (May-Ju)
CPRP project trip, Tawang, Arunachal Pradesh, India	2013 (April)
States at Regional Risk Project (SARR) trip to Liberia and Guinea	2013 (winter)
States at Regional Risk Project (SARR) trip to India	2012 (fall)
States at Regional Risk Project (SARR) trip to Mongolia	2012 (summer)
States at Regional Risk Project (SARR) trip to Ladakh, India	2012 (summer)

States at Regional Risk Project (SARR) trip to Nepal	2011 (fall)
States at Regional Risk Project (SARR) trip to Tibet, Nepal, and Bhutan	2011 (spring)
States at Regional Risk Project (SARR) trip to Mongolia	2010 (summer)
Faculty exchange and research trip to India (4 cities + Arunachal Pradesh)	2009 (summer)
Eastern Congo (DRC), Uganda, Rwanda, Burundi	2008 & 2009
Nomad / Gebusi, Western Province, Papua New Guinea	2008 (winter)
Research and institutional affiliations – Liberia (six trips)	2007-09
Emory delegation trip to Palestine, Jordan, and Israel	2007 (summer)
Site visits and collaborations – Senegal and Morocco	2006
Site visit and study trip to Mali	2005
Study Trips to India, Sponsored by The Race and Difference Initiative and the Halle Institute of International Affairs, Emory University	2003 & 2009
Nomad area, Western Province, Papua New Guinea, 6 months research	1998
Gebusi people, Western Province, Papua New Guinea, 22 months research (accompanied by Eileen M. Cantrell)	1980-1982

#### Doctoral Dissertation

Good Company and Anger: The Culture and Sociology of Sorcery among the Gebusi of the Strickland Plain, Papua New Guinea (2 Volumes). Department of Anthropology, The University of Michigan. Ann Arbor: University Microfilms (1983).

#### Invited professional presentations

“Dream Yoga and Recent Scientific Research: A Fresh Perspective on Lucid Dreaming In Relation to Waking Consciousness.” Presented at the Annual Meetings of the American Anthropological Association, Vancouver, BC, Canada, November 23, 2019.

“Life if But a Dream: Dream Yoga in Tibetan Buddhist Tantra.” Presented at the Biennial Meetings of the Society for Psychological Anthropology, Albuquerque, NM, April 5, 2019.

“Resource Extraction and Enchained Inequities in Papua New Guinea: A Cultural Political Economy.” Presented at the University of Lucerne, Switzerland. December 13, 2013.

“Dark Anthropology and the Revenge of the Suffering Subject – in America and Elsewhere.” Presented at the University of Lucerne, Switzerland. December 12, 2013.

“Resource Extraction and Enchained Inequities in Papua New Guinea: A Cultural Political Economy.” Presented at the Biennial Meetings of the European Association for Anthropology in Oceania (ESfO). Cambridge, UK, December 8, 2018.

“From Savage to Good: A Brief Genealogy of Anthropology – By Route of the Primitive, the Dark, and the Suffering Subject.” Invited Presentation at the Annual Meetings of the American Anthropological Association, San José, CA. November 17, 2018.

“How ‘Otherness’ Is Constructed, And What We Can Do About It: Perspectives Across Evolution, Culture, and Mindfulness Training.” Summer Research Institute, Garrison, NY. June 4, 2018.

“Authorship, Authenticity, Authentification: Critical Reflections Across Four Decades of Work with Gebusi.” Paper presented at the Annual Meetings of the Association for Social Anthropology in Oceania. New Orleans, LA, February 2, 2018.

“Dispossession by Democracy: National Elections and Casino Capitalism in Papua New Guinea.” Paper presented at the Annual Meetings of the Association for Social Anthropology in Oceania. New Orleans, LA, February 1, 2018.

“Reactive Modernity among Gebusi, in the Pacific, and in the World.” Paper presented at the Annual Meetings of the American Anthropological Association, Washington, D.C., December 1, 2017.

“The Tibetan Diaspora in Context.” Tibet Week Presentation. The Carlos Museum, Emory University, March 20, 2017.

“The Strangest Self: Transcending Self-Other Distinctions in Tantric Buddhism.” The Annual Meetings of the American Anthropological Association. Denver, CO. November 18, 2015.

“Post-Conflict Recovery: Best-Case National Organizations.” Conference on Peace-building and State-Building. The Carnegie Corporation and the Canadian International Development Research Centre. New York, NY. May 20, 2015.

“Substance, Sex, Gender, and Marriage: A Comparison of the Gebusi and the Baruya of Papua New Guinea.” CREDO – The University of Marseille. April 24, 2015.

“The Killing of Killing and the Death of Death: Mortuary Transformations among the Gebusi of Papua New Guinea – and Elsewhere.” Presented at the Conference, La Plus Belle la Morte. Aix-en-Provence, France. April 17, 2015.

“Self-Possessed or Self-Governed?: Spirit Possession and Transcendental Politics in Tibetan Buddhism – And in Melanesian Shamanism.” Paper presented in the session “What Possessed You?: Sovereignities, Selves, and Spirits” at the American Anthropological Association Annual Meetings, Washington, DC December 3, 2014.

“Engaging the State: Progressive National NGO’s in Developing Countries.” Presented in the session, “Developing Country NGO’s: Best-case Comparisons from the Global South,” Organized by B. Knauft. Development Studies Association Annual Meetings, London, UK, November 1, 2014.

“À la recherche de temps (pas complètement) perdus: 33 Years of Change among the Gebusi of Papua New Guinea.” Invited presentation at the Centre de Recherche et de Documentation sur l’Océanie (CREDO), Université de Marseille, France, October 3, 2014.

“Global South-South Connections in Relation to Developing Country NGO Practice.” CPRP Global South Peacebuilding and Statebuilding Conference: Monrovia, Liberia, January 4, 2014.

“The future of South-South Collaboration in Developing Country NGO Practice.” CPRP Global South Peacebuilding and Statebuilding Conference: Monrovia, Liberia. January 8, 2014.

“Mahayana Buddhism in the Nalanda Tradition in the 21<sup>st</sup> Century.” Presented in Tawang, Arunachal Pradesh, India on April 14, 2013 and in Bomdila, Arunachal Pradesh, India, on April 18, 2013.

“Projecting Anthropology: Dialogues of Practical Engagement in Five World Areas.” Paper presented at the SARR workshop “Engaged Anthropology as Scholarship.” October 5-6, 2012, Emory University, Atlanta.

“Anthropology on the Curve of Engagement: Or, Before and After Anthropology’s Third Year’s War.” Paper presented at the SARR workshop “Engaged Anthropology as Scholarship.” October 5-6, 2012, Emory University, Atlanta.

“Introduction to *Mongolians After Socialism*.” The Open Society Forum, Ulaanbaatar, Mongolia. August 28, 2012.

“Tibetan Buddhist Leadership: Current Developments, Historical Legacies.” Presented at the Tung Lin Kok Yuen Conference, “Buddhism and the Political Process.” University of Toronto, Scarborough campus, April 13-15, 2012.

Invited Discussant for “Gender Violence in Melanesia and Human Rights Discourse: Toward a Research Agenda.” Annual Meetings of the American Anthropological Association. Montreal, November 18, 2011.

“How Global Becomes Local in Cultural Theory and Practice.” Keynote Presentation at the First Baltic Graduate Faculty and Student Conference, Global Theory, Local Practice: Haapsalu, Estonia, December 17, 2010.

“States of Buddhism at Political Risk: Comparative Assessments from Northeast India and Mongolia.” In the session, “Buddhisms in Motion.” Annual Meetings of the American Anthropological Association: New Orleans, November 18, 2010.

“After-Modern: Liberia, Papua New Guinea, Mongolia.” University of Tallinn Summer School, Tallinn, Estonia, July 25, 2010

“On ‘World-Systems’ and ‘Life-Worlds’: From the World to the University – and Back.” Invited presentation at the conference, “Globalisations,” University of Tallinn, Kasmu, Estonia, July 21-22, 2010.

Impromptu discussant, “Off-Centered States, Political Formation and Deformation in the Andes.” Quito, Ecuador, May 20, 2010.

“Can There Be a Subaltern Advantage?” Department of Anthropology, University of California, San Diego. January 11, 2010.

“Gebusi Religious Change.” Department of Anthropology, University of California, San Diego, January 11, 2010.

“Can There Be a Subaltern Advantage?” Department of Anthropology, University of California, Davis. January 7, 2010.

“Gebusi Worlds of Change, 1980 – 2010.” Department of Anthropology, University of California, Davis January 7, 2010.

“Times Enmeshed in Melanesia and in Anthropology: Temporal Juxtaposition and Reflexivity.” In the Session, “A Time for Time?” Organized by Bruce Knaft and Astrid de Hontheim, Chaired by Bruce Knaft. Annual Meetings of the American Anthropological Association. Philadelphia, PA, December 2, 2009.

“Can There be a Subaltern Advantage?” Presentation at research centers in Hyderabad and Delhi, India, August 2009.

"Decline: The Gebusi meet the USA?" Presentation in the session, "Decline: Deterioration amid Expectations of Progress," organized by Jerry Jacka and Bruce Knaft at the Annual meetings of the 2008 American Anthropological Association Meetings, November 19-23, 2008, San Francisco.

“Recovery” and “Decline” in Liberia and Papua New Guinea: Towards Ethnography of the After-modern.” Presentation at the University of California, San Diego, April 1, 2008.

“Modernity, Religion, and Extremism in the 21<sup>st</sup> Century.” Presentation at the conference, “The Wrathful God: Religious Extremism in Comparative Perspective. Organized by Vincent J. Cornell. ICIS, Emory University, March 3-4, 2008.

Discussant for “Returns to the Field: Engaging with Minorities in a Global World.” Annual Meetings of the American Anthropological Association, December 1, 2007. Washington, D.C.

“Hidden Transcripts of Dominant Concepts: Tricks and Tropes of Development Thought.” Paper presented at the Annual Meetings of the American Anthropological Association, November 30, 2007. Washington, D.C.

“Modern Redux, Modern Reflux: The Revenge of the Modern in the 21<sup>st</sup> Century.” Keynote presentation, “Contested Modernities” conference. August 14-15, 2006, Kasmu, Estonia.

“Concepts of Modernity: Oppositions and Dialectics.” Tallinn University Summer School presentation. August 16, 2006. Tallinn, Estonia.

“Gebusi through Time: Price and Potential of Change.” Invited presentation at “Longitudinal Ethnographic Fieldwork” workshop, August 18-20, 2006. Oslo, Norway.

“Cracking the Nut of American Imperialism” Paper presented at the ICIS Conference, “The Imperial Present,” March 24, 2005, Emory University, Atlanta, GA.

“Cracking the Nut of American Empire.” Paper presented at the Annual Meetings of the American Anthropological Association. Washington, D.C., December 2, 2005.

“American Anthropology, American Empire, and International Studies.” Washington University, St. Louis, February 7, 2005.

“The Gebusi: The Price and Potential of Change.” Washington University, St Louis, February 7, 2005.

“On Re-placing Cultures.” Conference Introduction. Emory University, January 28, 2005.

“9/11 as Culture and Ideology: The Construction of Crisis in Contemporary American Politics.” Paper presented at the Annual Meetings of the American Ethnological Society, Atlanta, GA, April 22-25, 2004

“American Empire, Late Capitalism, and the Enchantments of Alterity.” Paper presented at The University of California, Irvine. March 2, 2004.

“American Empire: Dominance without Hegemony?” Paper presented at the Annual Meetings of the American Anthropological Association. Chicago, November 19, 2003.

“9/11 and the Production of Global Crisis.” Paper presented at the colloquium series of The School of American Research, Santa Fe, NM, October 8, 2003.

“From Moral Exchange to Exchanging Morals: Reciprocity and Renunciation among Gebusi and Tangu of Papua New Guinea.” Paper presented at the Annual Meetings of the Association for the Social Anthropology of Oceania. Vancouver, B.C., February 15, 2003.

“9/11 and the U.S. Production of Global Crisis (The Eighteenth Brumaire of George W. Bush).” Paper presented at the Annual Meetings of the American Anthropological Association. New Orleans, LA. November 21, 2002.

“Becoming Otherwise Modern: Agents, Ideologies, and Constructions of Crisis in Alternative Worlds.” Culture / Theory / History colloquium presentation. The Graduate Institute of Liberal Arts, Emory University. November 5, 2002.

“From Self-decoration to Self-fashioning: Orientalism as Backward Progress at Nomad Station, Papua New Guinea. Paper presented at the conference, “Body Arts and Modernity,” organized by Michael O’Hanlon. Oxford University, England, June 27, 2002.

“On Religious Rupture and Continuity: From Global to Local and Back Again.” Paper presented at the Biannual Meetings of the Society for the Anthropology of Religion. Cleveland, OH. April 5, 2002.

“Grassroots Exploitation: Underdevelopment and Capital Inequity in an Out-of-the-Way Place.” Presented at the annual meetings of the American Anthropological Association, Washington, D.C.

December 2, 2001.

“Exchanging the Past: A Rainforest World of Before and After.” Paper presented at the Department of Anthropology, University of Rochester, November 16, 2001.

“Cultural Accounts of Human Origins” Paper presented at “Becoming Human and Beyond,” American Association for the Advancement of Science, The Field Museum, Chicago, Nov. 1-3, 2001.

“Desiring Development: The Affect and Motivation of “Progress” in Out-of-the-Way Places.” Paper presented (in absentia) at the annual meetings of the Society for Psychological Anthropology, Atlanta, GA, October 19, 2001.

“Trials of the Oxymodern: Public Practice at Nomad Station. Paper presented at the Department of Anthropology, Princeton University, October 18, 2001.

“What Ever Happened to Ritual Homosexuality: The Incitement of Modern Sexual Subjects in Melanesia and Elsewhere.” Plenary address to The Third Annual Conference of the International Association for the Study of Sex, Culture, and Society. Melbourne, Australia, October 1, 2001.

“Sorcerers of the Past, Subjects of the Future: Modern Change in the Midst of the Rainforest.” Department of Anthropology, Vanderbilt University, April 12, 2001.

Respondent and Commentator on presentations by Neil Smith, Anna Tsing, and Christopher Waterman at the ICIS conference, “Rethinking Regional Connections / Reconfiguring Area Studies,” Emory University, April 7, 2001.

“The Semblance of Success in Gasumi Corners: Virtues of Modern Different in a South Lowland Papua New Guinea Community.” The Annual Meetings of the Association for the Social Anthropology of Oceania, Miami, FL, February, 2001

“We are Backsliders!': Primitive Peril and the Promise of Progress in Nomad Christianity. The Annual Meetings of the Association for the Social Anthropology of Oceania, Miami, FL, February, 2001.

“Modern is as Modern Does.” Discussant’s comments in the session “Inflections of Modernity,” organized and chaired by B. Knauft. Annual Meetings of the American Anthropological Association, San Francisco, California, November 16, 2000

“Melanesian Women and Masculine Agency: Continuity and Change among Gebusi and Elsewhere in Papua New Guinea.” Marseille, France. May 15, 2000

“Sorcery Past, Satan Present, Nomad Future: Christian Fundamentals in the Western Province, Papua New Guinea” EHESS, Paris, France. May 11, 2000.

“Trials of the Oxymodern.” Department of Anthropology, The University of Chicago. February 28, 2000.

“Semblance of Success in Gasumi Corner.” In the session “Worth, Morality, and Modern Success in the Western Pacific,” Annual Meetings of the Association for Social Anthropology in Oceania,” Vancouver, February 19, 2000.



“Inequalities and ‘Traditions’ at the Edge of the Forest: Nomad, Western Province, Papua New Guinea.” Presentation in the session “Inequality, the State, and the Meanings of ‘Tradition:’ Cases from Southeast Asia and Melanesia,” at the annual meetings of the American Anthropological Association, Chicago, November 20, 1999.

Discussant comments on “Embodying Modernity and Postmodernity in Papua New Guinea,” a panel organized by Sandra Bamford at the annual meetings of the American Anthropological Association, Chicago, November 20, 1999.

“From Sorcery to Satan: The Rise of Modernity and the Fall of Lethal Violence in a New Guinean Rainforest Society,” Keynote Address at the International Syndrome, “Violence Reduction in Theory and Practice: From Primates to Nations.” Emory University, Atlanta, GA. May 19-22, 1999.

“At the Edge of the Rainforest: Modern Multiculture at Nomad.” Department of Anthropology faculty colloquium series, Emory. May 16, 1999.

“Agency, ‘Ritual,’ and the Making of Gendered Subjects in Melanesia.” Presentation at The Department of Anthropology, Yale University, March 30, 1998.

“Masculine Agency and the Making of Gendered Subjects in Melanesia.” Presentation at the conference, “Male Gender and Health, Anthropological Perspectives.” Department of Anthropology, Emory University, March 20, 1998.

“Then and Now?!: Legitimate Knowledge, ‘Ritual,’ and the Making of Gendered Subjects in P.N.G.” Presentation at The Association for Social Anthropology of Oceania, Pensacola, FL, February 5, 1998.

“Complicated Subjects: Beyond In-dividuals in Melanesian Modernity.” Paper presented at the annual meetings of the American Anthropological Association, November 21, 1997. Washington, D.C.

“The ‘Powers’ of Psychological Anthropology.” Commentary presented at the annual meetings of the American Anthropological Association, November 21, 1997. Washington, D.C.

“Variation and Difference: Scales of Diversity in Contemporary Cultural Anthropology.” Presented at the Department of Anthropology, Washington University, St. Louis. October 28, 1997.

“Practicing Discourse in Late Modernity: From Rupture to Dialogue.” Presented in the General Seminar Series “‘Discourse’ and the Human Sciences,” The Johns Hopkins Institute for Global Studies in Culture, Power, and History. September 30, 1997.

“Not Just For Fun: Formalized Conflict and Games of War in Relation to Unrestrained Violence in Indigenous Melanesia and Other Decentralized Societies.” Paper for the conference, “War and Games,” CIROSS, San Marino, September 12-16, 1997.

“POMO, or No Mo’ POMO?: The Legacy of an ‘80s Fascination in 90’s Anthropology.” Presentation at The University of Minnesota Annual Symposium, May 9, 1997.

“Tensions/Challenges in Late Modern Cultural Anthropology: A General View.” Presentation at the Department of Anthropology, Yale University, April 23, 1997

"Historical Narratives of Late Modern Anthropology." Paper presented in the session "History and Narrative in Late Modern Anthropology," organized by Bruce Knauff and Donald Donham. The Annual Meetings of the American Anthropological Association, Nov. 20, 1996, San Francisco, CA.

"Gender, Political Economy, and Change in Melanesia and Amazonia," For the Wenner-Gren Conference "Amazonia and Melanesia: Gender and Anthropological Comparison." Organized by Thomas Gregor and Donald Tuzin. Mijas, Spain, September 7-15, 1996.

"Theoretical Currents in Late Modern Cultural Anthropology: Toward a Conversation." Paper presented at The Department of Anthropology, The University of Michigan, Ann Arbor, March 22, 1996.

"The Power of Culture in Human Evolution: Rethinking Sex, Violence, and Collective Affiliation." Paper presented at The University Museum, The University of Michigan, Ann Arbor, March 21, 1996.

Discussant for "The Sorcerer's Feast." H. F. Guggenheim Conference, Santiago de Compostela, Spain, January, 1996.

"'Agency' in Cultural Anthropology in the mid-1990s: A Commentary." Discussant comments presented at the session, "Agency," organized by Laura Ahearn, at the Annual Meetings of the American Anthropological Association, Washington, D.C., November, 1995.

"Post-Melanesian Studies?" Paper presented at the session "Globalization and the Future of 'Culture Areas': Melanesian Anthropology in Transition," organized by Rena Lederman, at the Annual Meetings of the American Anthropological Association, Washington, D.C., November, 1995.

"How the World Turns Upside Down: Changing Geographies of Power and Spiritual Influence among the Gebusi of the Strickland-Bosavi Area, Papua New Guinea." Presented at the Conference, "Importing Cultures: Regional Transformations in Myth and Ritual in the Western Highlands of Papua New Guinea," The University of Queensland, Brisbane, Australia, September 18-21, 1995.

"Group Selection and Trajectories of Sociality in Human Evolution." Presented at the Conference "The Evolution of Egalitarian Relationships," Emory University, Atlanta, GA, April 21, 1995.

"Embodied Spirits and Materialized Goods: Millenarian Spirit Medium Innovation among Gebusi of Papua New Guinea" Annual Meetings of the American Anthropological Association; Atlanta, GA; December 2, 1994.

"Life and Substance: Comparative Analysis in the Ethnography of South New Guinea." Presentation at École des Hautes Études en Sciences Sociales, Paris, May 19, 1994.

"Relationships between Ethnography and Theory in Cultural Anthropology: Critical and Comparative Reappraisals." Presentation at École des Hautes Études en Sciences Sociales, Paris, May 16, 1994.

"Beyond Sex and Violence in South New Guinea: From Primitive History to Culture Shock." Presentation for the Anthropology Club of Emory, Atlanta, April 19, 1994.

"Knowledge, Power, and Subjectivity after Foucault: A Dialogue with South Coast New Guinea Ethnography." Presented at the Invited Symposium "The Anthropology of Desire in a Post-Foucauldian Era: Incitement, Representation, Power," Bruce Knaft and Gilbert Herdt, chairs. Annual Meetings of the American Anthropological Association. Washington, D.C., November, 1993.

"Pacific History and Captain Cook: Views from the West." University of Auckland, New Zealand. April 29, 1993.

"Postmodernism, Political Economy, and Practice: Criticisms and Directions in Late 20th-Century Anthropology." Board of Anthropology, University of California, Santa Cruz. May 18, 1992.

"Postmodernism, Political Economy, and Practice: Criticisms and Directions in Late 20<sup>th</sup> Century Anthropology." Department of Anthropology, Stanford University. March 27, 1992.

"Postmodernism, Political Economy, and Practice Theories in Anthropology: Some Possible Directions." Presented at the Department of Anthropology, The University of California, Los Angeles. February, 1992.

"The Trajectory of Peace and Violence in Human Evolution." Presented at the H. F. Guggenheim Conference "What We Know About Peace." Charleston, SC. October, 1990.

"Reassessing South New Guinea." Presented (in absentia) at the Annual Meetings of the Association for Social Anthropology in Oceania. Hawaii, March, 1990.

"Culture and Cooperative Affiliation: The Evolutionary Emergence of Simple Human Societies." Paper presented at the Annual Meetings of the American Anthropological Association. Phoenix, AZ. November, 1989.

"Sorcery and Epistemology." Paper presented (in absentia) at the Annual Meetings of the Association for Social Anthropology in Oceania. San Antonio, Texas. February, 1989.

"Ambiguity, Interpretation, and Index: Sorcery Paraphernalia among the Gebusi of New Guinea." Paper presented at the Annual Meetings of the Association for Social Anthropology in Oceania. Savannah, GA., February, 1988.

"Regional Dialectics in Precolonial South Coast New Guinea." Paper presented at The University of Pennsylvania, Philadelphia. December, 1988.

"Violence in the Simplest Human Societies: Comparison among Great Ape, Simple, and Not-so-simple Pre-state Human Societies." Paper presented (in absentia) at the Annual Meeting of the American Political Science Association, 1987.

"Cultural Dialectics and Aesthetic Innovation among the Gebusi of New Guinea." Paper presented at The University of Chicago, November, 1987.

"Image and Pronouncement in Gebusi Spirit Seances: Aspects of Symbolic Presentation." Paper presented (in absentia) at the Symposium "Culture, Self, and the Autonomous Imagination," Gilbert H. Herdt, Chair. Annual Meetings of the American Anthropological Association. Philadelphia, December, 1986.

"Implications of Cultural Variation for an Epidemiological Model of Human Violence." Presented to The Center for Disease Control, Violence Epidemiology Branch. Atlanta, February, 1986.

"Hypocognition of Anger in a Violent New Guinea Society." Presented at the Symposium "Cultural and Universal Dimensions of Self and Emotion," Edward L. Schieffelin, Chair. Annual Meetings of the American Anthropological Association. Washington, D.C., 1985.

"Culture and Psychopharmacology: Implications of Ritual Drug use from Central South New Guinea." Presented at Emory University. Atlanta, Georgia, October 1985.

"The Politics of Sorcery and Homicide in a Lowland New Guinea Society." Presented at The University of Minnesota. Minneapolis, Minnesota, March 1985.

"Sorcery in South New Guinea: Implications for the Anthropology of Law." Presented at The University of Rochester. Rochester, N.Y., February 1985.

"Ethos of Harmony in a Violent New Guinea Society." Paper Presented at the American Ethnological Society Invited Session "Gentleness and Violence in the Pacific," Catherine Lutz, Chair. Annual Meetings of the American Anthropological Association. Denver, 1984.

"Kindness That Kills: Folk Models and Behavioral Realities among the Gebusi of the Strickland Plain (P.N.G.)." Presented (in absentia) at the Session "Gentleness and Violence in the Pacific," Catherine Lutz, Chair. Annual Meetings of the Association for Social Anthropology in Oceania. Molokai, Hawaii, 1984.

"Ritual Form and Permutation in the Strickland-Bosavi Area: Implications for Socio-Political Integration." Presented (in absentia) at the Symposium, "Across New Guinea from the Sepik to the Fly," Terence Hays, Chair. Annual Meetings of the American Anthropological Association. Chicago, 1983.

"Gebusi Misfortune Laughter: The Men." Presented at the Session "Laughter in Oceania," Richard Feinberg, Chair. Annual Meetings of the Association for Social Anthropology in Oceania. New Harmony, Indiana, 1983.

"Sexual Images, Social Bonding: Camaraderie Among Gebusi Men." 1981.

#### Professional Service (selected)

-Editorial Board, *American Ethnologist* (summer 2011 – 2015)

-Association for Social Anthropology of Oceania, Monograph Editorial Board, 2000-2006

-Society for the Anthropology of Religion, Executive Board member, 2000-2004

-External Reviewer, Department of Anthropology, Rutgers University, 2001

-Editorial Board, Reviews in Anthropology, 1995-2002

-National Science Cultural Anthropology Dissertation Research Review Committee, 1995-97

-Co-editor, Melanesian Studies Monograph Series, University of California Press, 1994-1997

Journal submission reviewer

- American Ethnologist*
- American Anthropologist*
- Journal of the Royal Anthropological Society*
- Current Anthropology*
- Comparative Studies in Society and History*
- Genealogy*
- Oceania*
- The Contemporary Pacific*
- Cultural Dynamics*
- The Australian Journal of Anthropology*
- Baltic Studies*

Courses taught

Undergraduate

- Anthro. 101, Introduction to Anthropology (4-field)
- Anthro. 190, Living Across Cultures, Living Across Campus
- Anthro. 202, Introduction to Cultural Anthropology and Linguistics (2-field)
- Anthro. 250, Anthropology of Today's World: Ethnographic Perspectives
- Anthro. 257, Peoples and Cultures of Melanesia
- Anthro. 280, Sex, Violence, Death, Power & Love in New Guinea and America
- Anthro. 354, Culture and the Evolution of Violence
- Anthro. 385, Applying Anthropology
- Anthro. 401, Foundations of Anthropological Theory
- Anthro. 495, Honors Undergraduate Research
- Anthro. 497, Undergraduate Directed Readings

Graduate courses taught

- Anthro. 501, Foundations of Anthropological Thought
- Anthro. 506, Culture and Power
- Anthro. 560 Methods in Cultural Anthropology
- Anthro. 585, Gender, Identity, and Agency
- Anthro. 586, Power, Practice, and Representation
- Anthro. 585 / ILA 790 Vernacular Modernities I
- Anthro 585a / ILA 790a Vernacular Modernities II
- Anthro 585 / ILA 790 / Soc 729 Globalization in Practicum
- Anthro 585, Subaltern Citizens and their Histories
- Anthro 585 / Poly Sci 585 Politics, Governance, and Development
- Anthro 585, Subalternity and Difference
- Anthro 585, Critical Theory and Ethnography
- Anthro 790, Proposal preparation or directed readings
- Anthro 797, Post-field seminar
- Anthro 797, Dissertation Research

Graduate Advisees Ph.D. Completed (in reverse chronological order)

+ = Chair of committee

\* = placed in tenure-track academic position

Moyukh Chatterjee+\*  
Dinah Hannaford+\*  
Swargajoyti Gohain+\*  
Ana Schaller de la Cova+  
Susan Chen  
Maysoun Freij+  
Svea Closser\*  
Sarah Mathis\*  
Joanna Davidson+\*  
Dan Mains\*  
M. Benjamin Junge+\*  
Andrea Abrams\*  
Ime Kerlee\*  
Elaine Salo\*  
Michael McGovern\*  
Holly Maluk+  
Lara Deeb\*  
Donna Murdock+\*  
Andrew Cousins\*  
Gayatri Reddy+\*  
Holly Wardlow+\*  
Wynne Maggi+

Post-doctoral advisees (\* = placed in tenure-track position)

-Joanna Davidson\*  
    -University of Boston  
-Carla Jones\*  
    -University of Colorado, Boulder  
-Patience Kabamba\*  
    -University of Johannesburg  
-Chris Krupa\*  
    -University of Toronto  
-Kenneth McLean\*  
    -Clark University  
-Gayatri Reddy\*  
    University of Illinois, Chicago

Committees and service at Emory (selected)

- Emory University Senate
- Emory University Faculty Council
- Emory College Faculty Governance Committee
- Emory University Strategic Race and Difference Initiative Co-Leader
- Emory University Committee for Community and Diversity
- Emory Institute for Developing Nations Academic Board
- Emory College Fundraising Committee
- Emory College Development Studies Planning Committee
- Emory University International Advisory Council
- ICIS Visiting Scholars Program (Chair)
- University Strategic Plan Implementation Group
- University Task Force for Peoples of the Developing World
- University Internationalization Task Force
- University Internationalization Task Force Research Sub-committee (Chair)
- ICIS Executive Committee (Chair)
- ICIS Faculty Research Funding Committee (Chair)
- ICIS Faculty Travel Committee (Chair)
- ICIS Undergraduate Research Funding Committee
- Director & PI, Vernacular Modernities Project
- University Committee on Academic Freedom and Student Affairs (co-chair)
- Humanities Council
- Editorial Board, *Academic Exchange*
- Area Studies Coordinating Council
- Educational Policy Committee
- Library Policy Committee
- Executive Committee on Program Assessment
- Faculty Grievance Committee
- Academic Standards Committee
- Woodruff Graduate Fellowship Selection Committee
- Library, Director of Collection Management Search Committee
- Library Grievance Committee
- Mellon Post-Doctoral Fellowship Selection Committee (chair)
- Women's Studies Graduate Executive Committee
- Women's Studies Faculty Search Committee (chair)
- Freshman seminar leader
- Director & PI, States at Regional Risk Project (SARR)

Departmental committees and service (selected)

- Executive Committee
- Director of Graduate Studies
  - Graduate Admissions Committee (Chair)
  - Graduate Concerns Committee (Chair)
  - Proposal-writing seminar leader/organizer
- Graduate MA Examination Committee (Chair)
- Faculty Search Committees [numerous] (Chair, co-chair, member)
- Library Acquisitions Committee (Chair)
- Departmental infrastructure and office space committee (Chair)
- Information Technology Committee
- Undergraduate Concerns Committee
- Cultural Anthropology Reading Group organizer
- Colloquium Committee (Chair)
- Curriculum Committee
- Graduate Roundtable Committee
- Post-field seminar
- Strategic Planning Committee