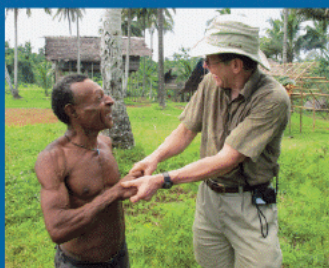


FIFTH
EDITION

The Gebusi

This version of *The Gebusi* is different enough from previous editions to be not just an updated but a significantly reframed work in relation to front-burner issues in cultural anthropology. These include reflexive awareness in ethnographic writing; gender relations and the subordination of women; postcoloniality; race and ethnicity; and the challenges of government and corruption.



Bruce Knauf snapping
fingers with Kwul Bi, 2013

Based on fieldwork in 2016 and 2017, this latest edition of *The Gebusi* blends many new developments with those of the past. Poignant descriptions and reflections by young French cofieldworker Anne-Sylvie Malbrancke complement Knauf's main account—and provide a rich dialogue across subject position and gender in ethnographic writing. In the mix, this vibrant work powerfully documents and critically analyzes key new developments among Gebusi. As such, *The Gebusi*, Fifth Edition brings the book's compelling story forward while enriching the content structure and engaged portrayals of earlier editions.

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