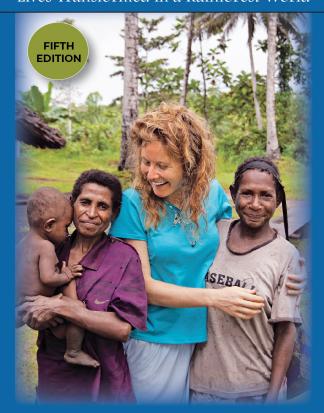
The Gebusi

Lives Transformed in a Rainforest World



BRUCE KNAUFT

with Anne-Sylvie Malbrancke

This version of **The Gebusi** is different enough from previous editions to be not just an updated but a significantly reframed work in relation to front-burner issues in cultural anthropology. These include reflexive awareness in ethnographic writing; gender relations and the subordination of women; postcoloniality; race and ethnicity; and the challenges of government and corruption.