**CLAIRE WHIDDEN SEIDLER**

**2022**

**Curriculum Vitae**

Emory University

Department of Art History

581 S. Kilgo Circle NE

Atlanta, GA 30322

cseidle@emory.edu

**Education**

Emory University, Laney Graduate School

Concentration: Greek Architecture, emphasis on sacred architecture

Minor Concentration: Egyptian art and architecture

August 2018 – Present

PhD. Candidate, Fall 2021

Committee Members: Professors Bonna D. Wescoat, Rune Nyord, and Eric Varner

Prospectus defended November 2021

Qualifying Exams Passed August 2021

MA, Emory University, Fall 2020

Thesis Title: “Local Talent, International Ambition: The Roof of the Stoa in the Sanctuary of the Great Gods, Samothrace.”

New York University

B.A. Classics/Archaeology, May 2018; *cum laude.*

**Teaching Experience**

Teaching Assistant, Spring 2022, Art History 102, Emory University

Substitute Teacher, Fall 2021, The Paideia School, Atlanta, GA

Teaching Associate, Spring 2021, Art History 221, “Making and Breaking the Rules: Greek Art in Transformation.”

Teaching Assistant, Spring 2020, Art History 102, Emory University

Teaching Assistant, Fall 2019, Art History 101, Emory University

**Excavations**

American Excavations Samothrace, Archaeological assistant and architectural assistant, June-August 2019

 July 2020 (Virtual Season)

Yeronisos Island Field School, Trench Supervisor, Agios Geogios, Cyprus, May-June 2017.

**Awards and Grants**

Recipient of the *Bluma L. Trell Prize* for outstanding Contributions to Classics, NYU, 2018.

Recipient of the *Zias Family Scholarship* for academic standing, 2017.

Recipient of the *Antonina S. Ranieri* *International Scholars Fund*, 2017.

Recipient of the *Jane C. Waldbaum Archaeological Field School Scholarship*, 2017.

Recipient of *The Morris H. Morgan Award for Excellence in Ancient Greek*, 2014.

**Travel Grants/Seminars**

Getty Connecting Art Histories, “Beyond the Northern Aegean,” 2018-Present. Website: <https://www.beyondnorthernaegean.org/>

Partner University Fund Project, FACE Foundation, Emory University and Université Bordeaux Montaigne, “Samothrace and Thasos: Architectural Networks of the Northern Aegean,” May – June 2018.

**Publications**

“Terracotta Antefixes Fit for a King: The Bellflower-Type Antefix in Palatial and Sacred Architecture of the Northern Aegean” in *Hellenistic Architectural Networks in the North Aegean of Ancient Greece (*Edited by William Aylward, Jacques des Courtils, and Bonna D. Wescoat), University of Wisconsin Press, forthcoming.

**Presentations**

“Building International Connections: Design and Decoration in the Roof of the Stoa.” From the Vantage of the Victory, Sponsored by the National Endowment for the Humanities and the Michael C. Carlos Museum. Emory University, April 2021.

“When Local Crafts Meet International Ambitions: Reconstructing the Stoa,” Archaeological Institute of America Annual Meeting, Virtual, January 2021 (With Samuel Holzman and Amy Sowder-Koch).

*“‘*Umbra loco deerat…umbra loco venit:’ Conceptions of the Shade in Ovid and Roman Egypt*”* Bryn Mawr Biennial Graduate Symposium, Bryn Mawr, PA, November 2019.

“Brauron: Beyond Bears”*,* Archaeological Institute of America Annual Meeting, Boston, Ma, January 2018.

**Pedagogical Training**

TPC+R (Teaching, Pedagogy, Curriculum, and Research), Emory Center for Digital Scholarship, Spring 2022.

TATTO (Teaching Assistant Training), Emory University, 2019-2020.

**Languages**

French, language exam passed, Emory University, Fall 2019

German, language exam passed, Emory University, Fall 2018

Ancient Greek proficiency – Fall 2011 – Fall 2018

Latin Proficiency – Fall 2010– Spring 2018