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 Final Paper Proposal (Revised)
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 English 101
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Final Paper Proposal

Text Covered in Class

On the Reasons for the Just War among the Indians, 1547, by Juan Ginés de Sepúlveda

Material Informed by Topic

Eréndira la indomable (Eréndira Ikikunari) (2006) directed by Juan Mora

También la lluvia (2010) directed by Icíar Bollaín

2-5 Secondary Sources from Research Databases

Austin, Elisabeth L. "Consuming Empathy in También La Lluvia (2010)." *Chasqui* (01458973), vol. 46, no. 2, Nov. 2017, pp. 313–329. *EBSCOhost*, search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=125978227&site=ehost-live&scope=site.

García Loaeza, Pablo. "Telling Violence: The Toxcatl Massacre at the Templo Mayor in Sixteenth-Century Sources." *Journal of Iberian & Latin American Studies*, vol. 22, no. 2, Aug. 2016, pp. 109–123. *EBSCOhost*, doi:10.1080/14701847.2016.1223463.

Jenkins, Philip. "Conquest and Conversion." *Christian Century*, vol. 135, no. 20, Sept. 2018, pp. 44–45.

EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=131647838&site=ehost-live&scope=site.

Moragas Segura, Natàlia, and Luís J. Abejez. "Diálogos Entre La Historia y La Arqueología: Teotihuacan, de Metrópolis Prehispánica a Cacicazgo Virreinal." *Indiana* (03418642), vol. 34, no. 2, July 2017, pp. 233–264. *EBSCOhost*, doi:10.18441/ind.v34i2.233-264.

Audience

An objective audience that has a working knowledge of the three texts and is interested in how colonial ideologies manifest themselves in the present.

Proposal

This paper juxtaposes the European colonizer's outlook, motivated by ethnocentric racism and eurocentrism, with the injustices endured by both Indigenous and contemporary Latin Americans to prove that colonialism is the root of modern hierarchical structures that perpetuate violence against those deemed inferior. *On the Reasons for the Just War among the Indians, 1547*, written by Juan Ginés de Sepúlveda, encapsulating the perspective of the colonizers of the Age of Discovery, will stand against *Eréndira la indomable (Eréndira Ikikunari)* (2006), directed by Juan Mora, to showcase the stark contrast between the lives and ideologies of those with and without colonial power—while Sepúlveda justifies the correctness of the Spaniard's colonial conquests, *Eréndira*, who the film follows through various battles against the Spanish, represents an utter suffering at the hands of colonialism on behalf of the Purépecha (native to Mexico). To address how colonialism continues to influence the present, *También la lluvia* (2010), directed by Icíar Bollaín, which follows the Cochabamba (Bolivia) Water War through a recreation of Christopher Columbus' arrival to the Caribbean, will represent current injustices that Latinos experience. What characterizes the different outlooks of those involved in the Age of Discovery, and how did these perspectives inform history? Did indigenous societies perpetuate violence? Where can the systemic, harmful effects of colonialism still be observed?