

Peer Review Feedback Form

Reviewer: Emily Freedman Author: Jett Carter

Instructions

For this peer review, you will be working in a peer review group of two or three people. Each person in the group will review the papers of the other people in the group. Review the papers of your peers, completing this form for each paper.

Note: Make short comments in the margins of the paper itself (using the ‘insert comment’ function on Word or ‘insert note’ on a PDF) and expound upon them on this form.

Content and Organization

1. Does the first paragraph include a thesis statement? Underline the thesis statement. Yes.
2. Is the thesis highly-specific and grounded in an *argument* about a literary/visual/philosophical text, object of analysis, and/or area of study?

Comments and suggestions: Yes, but I feel like it is missing an element. Consider adding something along the lines of “to prove XYZ about what it means to be black.”

3. Does the paper seem to meet expectations outlined in the assignment prompt?

Comments and suggestions: Generally speaking, it is getting there. You can add more connection to how this relates directly to language and violence (which in my opinion is what the prompt gets at). It also doesn’t meet the expectations about the page limits yet, although it is only 80% complete.

4. Underline the transition/topic sentence for each paragraph. Do these topic sentences clearly link back to the thesis statement? If there are no transition/topic sentence, write a comment that there should be one.

Comments and suggestions: There needs to be more connection to Fanon and more of an analysis of his work as well. Also, I’m confused about where some paragraphs start and end, and perhaps a better transition/topic sentence could help your reader.

5. Review each paragraph. Does each paragraph include specific, concrete examples from the readings, lectures, and videos, and do those examples both support the topic sentence and advance the thesis statement?

Comments and suggestions: There is no analysis of Fanon or academic sources, while it makes mentions of Kanye and his songs/albums.

6. Read the concluding paragraph. Does it summarize the main points and relate back to the thesis statement?

Comments and suggestions: There is no conclusion paragraph yet.

Questions about Style and Writing Conventions (grammar, punctuation, etc.)

7. Is the writing style clear and interesting to you—the audience?

Comments and suggestions: I am definitely interested in this.

8. Do you see any errors with grammar, punctuation, spelling, or any other writing conventions? Mark these issues on the paper itself and discuss suggestions with the writer. _____ Many errors X Few errors _____ No errors

Consider downloading software like Grammarly to review your paper.

Questions about Sources and Formatting

9. What is/are the primary source(s) this essay analyzes? Does it analyze it thoroughly? What more needs to be said about the source/subject?

Comments and suggestions: This paper analyzes Kanye West's discography. It could include less general allusions throughout and more specific citations (although be aware of how you are choosing to cite them). It mentions Fanon, but there is never an analysis or a citation of his work.

10. Are there secondary sources from reputable academic journals, books, documentaries, etc. incorporated into the essay?

Comments and suggestions: There are none. This could really strengthen the essay and give you more to talk about.

11. Is the paper in proper MLA format? What needs to change in order for it to be correct?

Comments and suggestions: There needs to be an opening page (the essay proposal), citations (and possibly footnotes), and a works cited page. There also needs to be headers with your last name and page numbers, if I am correct. Additionally, make sure you are using Times New Roman, 12pt font, and double-spaced.

12. Is there a proper MLA works cited page at the end of the essay? _____ Yes X No