**Peer Review Feedback Form**

Reviewer: \_\_\_\_\_\_\_Lauren Hall\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author: \_\_\_\_Miguel Urena \_\_\_\_\_\_\_\_\_

**Instructions**

For this peer review, you will be working in a peer review group of two or three people. Each person in the group will review the papers of the other people in the group. Review the papers of your peers, completing this form for each paper.

Note: Make short comments in the margins of the paper itself (using the ‘insert comment’ function on Word or ‘insert note’ on a PDF) and expound upon them on this form.

**Content and Organization**

1. Does the first paragraph include a thesis statement? Underline the thesis statement.

YES DONE

1. Is the thesis highly-specific and grounded in an *argument* about a literary/visual/philosophical text, object of analysis, and/or area of study?

Comments and suggestions: Maybe define Lera’s text you will be working with.

And what aspects of your life does it shift?

1. Does the paper seem to meet expectations outlined in the assignment prompt?

Comments and suggestions: needs to be longer – which I’m sure he is working on.

He does use several sources including Lera from the course schedule and it is analytical in nature so yes it seems to meet expectations.

1. Underline the transition/topic sentence for each paragraph. Do these topic sentences clearly link back to the thesis statement? If there are no transition/topic sentence, write a comment that there should be one.

Comments and suggestions: relate topic sentence for accent affecting perspective to thesis more.

Relate healthcare to thesis or choose better transition sentence.

Add more transition senstences – when you strengthen your thesis this will be easier.

1. Review each paragraph. Does each paragraph include specific, concrete examples from the readings, lectures, and videos, and do those examples both support the topic sentence and advance the thesis statement?

Comments and suggestions: Yes there are several examples and citations all throughout the paper

1. Read the concluding paragraph. Does it summarize the main points and relate back to the thesis statement?

Comments and suggestions: he did not yet have a conclusion.

**Questions about Style and Writing Conventions (grammar, punctuation, etc.)**

1. Is the writing style clear and interesting to you—the audience?

Comments and suggestions: yes I like the writing style. It seems that the audience is more casual, people and friends our age.

1. Do you see any errors with grammar, punctuation, spelling, or any other writing conventions? Mark these issues on the paper itself and discuss suggestions with the writer. \_\_\_\_\_ Many errors \_\_\_\_\*\*\_ Few errors \_\_\_\_\_ No errors

**Questions about Sources and Formatting**

1. What is/are the primary source(s) this essay analyzes? Does it analyze it thoroughly? What more needs to be said about the source/subject?

Boroditsky, Lera. “How Language Shapes the Way that We Think.”

Comments and suggestions: I think the essay uses as much as it can from this TedTalk.

1. Are there secondary sources from reputable academic journals, books, documentaries, etc. incorporated into the essay?

Comments and suggestions: yes!

1. Is the paper in proper MLA format? What needs to change in order for it to be correct?

Comments and suggestions: yes!

1. Is there a proper MLA works cited page at the end of the essay? \_\_\_\_\*\*\_ Yes \_\_\_\_\_ No