## **Emily Dickinson**

Because I could not stop for Death (712)

Because I could not stop for Death – He kindly stopped for me – The Carriage held but just Ourselves – And Immortality.

We slowly drove – He knew no haste And I had put away My labor and my leisure too, For His Civility –

We passed the School, where Children strove At Recess – in the Ring – We passed the Fields of Gazing Grain – We passed the Setting Sun –

Or rather – He passed us – The Dews drew quivering and chill – For only Gossamer, my Gown – My Tippet – only Tulle –

We paused before a House that seemed A Swelling of the Ground – The Roof was scarcely visible – The Cornice – in the Ground –

Since then – 'tis Centuries – and yet Feels shorter than the Day I first surmised the Horses' Heads Were toward Eternity –

A narrow Fellow in the Grass (986)

A narrow Fellow in the Grass Occasionally rides --You may have met Him -- did you not His notice sudden is --

The Grass divides as with a Comb --A spotted shaft is seen --And then it closes at your feet

## And opens further on --

He likes a Boggy Acre A Floor too cool for Corn --Yet when a Boy, and Barefoot --I more than once at Noon Have passed, I thought, a Whip lash Unbraiding in the Sun When stooping to secure it It wrinkled, and was gone --

Several of Nature's People I know, and they know me --I feel for them a transport Of cordiality --

But never met this Fellow Attended, or alone Without a tighter breathing And Zero at the Bone --

I cannot live with You (640) by Emily Dickinson

I cannot live with You – It would be Life – And Life is over there – Behind the Shelf

The Sexton keeps the Key to – Putting up Our Life – His Porcelain – Like a Cup –

Discarded of the Housewife – Quaint – or Broke – A newer Sevres pleases – Old Ones crack –

I could not die – with You – For One must wait To shut the Other's Gaze down – You – could not –

And I – could I stand by And see You – freeze – Without my Right of Frost – Death's privilege?

Nor could I rise – with You – Because Your Face Would put out Jesus' – That New Grace

Glow plain – and foreign On my homesick Eye – Except that You than He Shone closer by –

They'd judge Us – How – For You – served Heaven – You know, Or sought to – I could not –

Because You saturated Sight – And I had no more Eyes For sordid excellence As Paradise

And were You lost, I would be – Though My Name Rang loudest On the Heavenly fame –

And were You – saved – And I – condemned to be Where You were not – That self – were Hell to Me –

So We must meet apart – You there – I – here – With just the Door ajar That Oceans are – and Prayer – And that White Sustenance – Despair –

Apparently with no surprise (76)

Apparently with no surprise To any happy Flower The Frost beheads it at its play – In accidental power – The blonde Assassin passes on – The Sun proceeds unmoved To measure off another Day For an Approving God.

Dare you see a Soul at the White Heat? (33)

Dare you see a Soul at the White Heat? Then crouch within the door --Red -- is the Fire's common tint --But when the vivid Ore Has vanquished Flame's conditions, It quivers from the Forge Without a color, but the light Of unanointed Blaze. Least Village has its Blacksmith Whose Anvil's even ring Stands symbol for the finer Forge That soundless tugs -- within --Refining these impatient Ores With Hammer, and with Blaze Until the Designated Light Repudiate the Forge --

Wild nights! Wild nights! (25)

Wild nights! Wild nights! Were I with thee, Wild nights should be Our luxury!

Futile the winds To a heart in port,— Done with the compass, Done with the chart.

Rowing in Eden! Ah! the sea! Might I but moor To-night in thee!