

ENVIRONMENTALLY THEMED MUSIC & FILMS

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Music on CD

Anima Mundi: Original Soundtrack Recording. By Philip Glass, 1993. **CD 2919**

The minimalist master's soundtrack to Godfrey Reggio's 1992 wordless film, made to celebrate the Biological Diversity Campaign of the World Wildlife Fund.

Become Ocean. By John Luther Adams, 2014. **CD 21682**

This Grammy- and Pulitzer Prize-winning orchestral work creates an auditory vision of the oceanic takeover of Earth as a result of climate change.

Biophilia. By Bjork, 2011. **CD 22344**

The Icelandic singer/songwriter gives us a multimedia experience with science and the environment at the focal point.

Greetings from Michigan, the "Great Lake State". By Sufjan Stevens, 2003. **CD 15929**

Stevens' indie rock homage to his home state, both the natural and economical, and a profound rumination on the importance of place.

Landfall. By Laurie Anderson and the Kronos Quartet, 2018. **CD 22398**

The experimental music hero takes on the events surrounding Superstorm Sandy in her hometown of New York—and also the broader implications of climate change.

Leviathan. By Mastodon, 2004. **CD 22354**

The Atlanta-based metal band's loose adaptation of Moby Dick.

Symphony no. 7 (Sinfonia Antartica). By Ralph Vaughan Williams, 1952. **CD 21075**

Vaughan Williams re-worked material from his soundtrack to the film *Scott of the Antarctic* to create this chilly masterpiece, which includes parts for wordless chorus and wind machine.

The Thompson Fields. By Maria Schneider, 2015. **CD 22535**

This Grammy-award-winning modern jazz album was inspired by the New York big band composer's childhood farm in Minnesota, and the nature surrounding it.

Vox Balaenae: Voice of the Whale. By George Crumb, 1971. **CD 1805**

A masterpiece inspired by humpback whale song for electrified flute, cello, and piano; many of the movements are named after geologic time periods.



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Films on DVD

- Atanarjuat: The Fast Runner*. Directed by Zacharias Kunuk, 2001. **DVD 2508**
The first film directed by an Inuit filmmaker and in the Inuktitut language, *Atanarjuat* retells a centuries-old legend of conflict and survival in the Eastern Arctic.
- The Bear*. Directed by Jean-Jacques Annaud, 1989. **DVD 3183**
Set in British Columbia, this innovative live action film tells the story of an orphaned bear cub who bonds with an older grizzly as they try to escape the reach of hunters.
- Cane Toads: An Unnatural History*. Directed by Mark Lewis, 1988. **DVD 4430**
This humorous, thought-provoking documentary depicts the unintended consequences of introducing a non-native species into an ecosystem: the giant Cane Toad in Australia.
- Dreams*. Directed by Akira Kurosawa, 1990. **DVD 23975**
One of Kurosawa's final works, this richly textured film draws inspiration from his own dreams. The themes of ecology and pacifism underscore most of the episodes.
- Godzilla (Gojira)*. Directed by Ishiro Honda, 1954. **DVD 18235**
The most entertaining environmental allegory ever, *Godzilla* depicts an ancient monster awakened in Japan by H-bomb testing.
- Grizzly Man*. Directed by Werner Herzog, 2005. **DVD 5683**
Nature bites back in the famed German director's documentary on the bear enthusiast Timothy Treadwell.
- Iceblink*. Videography by Brooks de Wetter-Smith; music by Allen Anderson, 2013. **DVD 28524**
An hour-long humanistic and naturalistic exploration of the beauty and unpredictability of Antarctica.
- Into the Wild*. Directed by Sean Penn, 2007. **DVD 9670**
Based on the 1996 book by Jon Krakauer, this film depicts the solo wilderness adventures of Christopher McCandless, an Emory alum. The film features scenes shot on location at Emory.
- Koyaanisqatsi*. Directed by Godfrey Reggio, 1983. **DVD 20495**
This landmark experimental documentary depicts how the human technology has shifted the balance in our relationship with the earth. It features a now-classic score by Philip Glass.
- Microcosmos*. Directed by Claude Nuridsany and Marie Pérennou, 1996. **DVD 27636**
Using macro photography, Nuridsany and Pérennou bring us some astonishing observations of insects and other small creatures inhabiting a meadow.
- Planet Earth*. Produced by Alastair Fothergill; narrated by David Attenborough, 2006. **DVD 20249**
Acclaimed nature documentary producer David Attenborough presents several different kinds of ecosystems across the globe. This was first BBC nature documentary in high definition video.
- Princess Mononoke*. Directed by Hayao Miyazaki, 1997. **DVD 1308**
Miyazaki's international breakthrough depicts a fantastical conflict between ancient forest spirits and encroaching human civilization.
- The Road*. Directed by John Hillcoat, 2009. **DVD 15051**
Based on the Pulitzer Prize-winning novel by Cormac McCarthy, this film portrays a father and son's struggle to survive in a post-apocalyptic landscape.