

Desire and Democracy

“Why, even as we extol multiplicity, difference, hybridity—is the affective range of criticism so limited? Why are we so hyperarticulate about our adversaries and so excruciatingly tongue-tied about our loves?”

-Rita Felski, *The Limits of Critique*

When: February 12, 2018

Time: 4:00 p.m.—5:30 p.m.

Where: Spelman College Museum of Fine Art



