

**FRIDAY, APRIL 26**

*White Hall 207*

**4:15 – 6:30pm**

**“Kant’s Critique of Sublimity”**

Keynote Lecture by Prof. Rachel Zuckert, Northwestern University

**SATURDAY, APRIL 27**

*DUC Winship Ballroom*

**8:15am – 9:15am**

Breakfast (Informal Discussion with Prof. Zuckert)

**Creativity and the Artist**

**9:15am – 10:15am**

“Non-Conceptual Agency and Kant’s Theory of Artistic Creativity”

Adam Blazej

[coffee]

**10:30am – 11:30am**

“Understanding Art in the Absence of the Artist: Heidegger’s Philosophy of Art in the  
‘Origin of the Work of Art’”

Edward Mark

[Lunch]

**Aestheticizing Education and Our Projects**

**12:30pm – 1:30pm**

“Kant & Schiller on Aesthetic Education”

Matt Lovett

[coffee]

**1:45pm – 2:45pm**

“Heidegger and the Narrative Self: Thrown Projection and the Reading of Possibilities”

Ben Roth

[coffee]

**Philosophizing Art**

**3:00pm – 4:00pm**

“The Painter of Light and the Philosopher of Pessimism: A Schopenhauerian Analysis of  
Thomas Kinkadee”

Christopher Mountenay