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English 181

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Denver International Airport Documentary

[sounds of planes taking off and planes landing]

At Denver International Airport, where millions of people pass through daily, may hold a dark and evil secret.

Narrator: What is suspected of being hidden underneath the Denver International Airport: New World Order network (headquarter) made up of Illuminati, Freemason and other secret societies. This notion may seem far fetching to you but there are signs all around the airport that says (\*prove) otherwise.

[insert creepy music/continues in background]

Narrator: Artwork in the Denver Int. Airport shows potential plans of this underground organization. One depicts a huge Nazi soldier wearing a gas mask with dead women and children scattered around him, and the second shows Third World populations dying

The next one portrays a few elite species protected from the apocalypse in sealed containers, and the Mayan symbol for 2012 presiding over all. In the floor near the murals is written "Au Ag", the abbreviation for the deadly toxin Australia Antigen, evidently the Illuminati's weapon of choice to accomplish the genocide.

Narrator: Today, I have a guest next to me Dr. John Basquiat III, the art curator for DIA. He is here to answer our questions. Thank you for taking time out of your busy day to come down here.

Dr. B: Oh it is not a problem. I would love help clear up any conundrums and speculation surrounding the art.

Narrator: Great, great. So my first question is, who picks the art that goes on display at the DIA?

Dr. B: I will say what I can disclose to you. There is an executive board of trustees that decide these matters.

Narrator: What are your thoughts about these murals that many believe show an evil plan to commit global genocide?

 Dr. B: These paintings are most definitely not plans for global genocide. They also pay tribute to historical events. The brushstrokes on this painting with the soldier holding a sword is marvelous. The vibrant colors lighten the mood and counteract the hard subject matter. However, it may not be in good taste to put some of these murals in an airport.

Narrator: The aerial view of the airport also shows that the new runways, I say new because the “Commission” built DIA on top of Stapleton Airport, form a swastika symbol.

[dun dun dun]

[Announcement of the “time-capsule” on opening day (Live)]

Announcer: We would like to thank the New World Airport Commission for its role in building this magnificent airport…

Narrator: XXXX presents the dedication marker to the public. However, the New World Airport Commission does not exist. There is no such organization. Not only that, on the dedication marker the Freemason symbol, a secret society that has its fair share of notorious controversies.

[Horse neighing or thundering hooves]

Narrator: The unofficial mascot of the DIA is the giant evil-looking blue horse with eyes that glow bright red in the night. Artist Luis Jimenez, the creator of this demonic blue horse, died in 2006 when a piece of the sculpture’s head broke off and severed an artery in his leg. How eerie.

Narrator: We also have a first hand account of the strange noises and what might possibly be going down at DIA. This April 2012 interview with a former top-level employee of the DIA may shed some light on the topic:

Interviewer: Where did you work in the airport?

XXXXX: I worked in the hanger that serves wealthy clients who travel using private jets. I had high level security clearance, however sometimes that was not enough.

Interviewer: Okay, so does that mean this area was closed off to the public?

XXXXXX: Yes and sometimes even to the high level security employees that worked there. There was a miniature sign on the door, one that could easily be mistaken for part of the wall, saying, “This sight is not for public consumption” and one night I heard people chanting coming from behind that door.

Interviewer: What were they chanting?

XXXXXX: I could hardly make out what they were chanting but I got some recording on my cellphone.

[plays recording]

Interviewer: Wow I am speechless and slightly disturbed. I don’t know what to say… I think we should stop this interview right here.

Narrator: After this April 2, 2012 interview, XXXXXX was never heard from again.