**Building on your annotated bibliography and any research you’ve done since, outline your final essay, including your thesis, topic sentences, and quotations that you think will be of use.**

Introduction

* A brief introduction and synopsis of the hoax/movie *Now You See Me.* I will give the reader an overall idea of the main plot of the movie, how it relates to being a hoax and an introduction to the main characters and their roles.
* A summary/introduction of the main themes presented in the movie that will be further researched.
* A comment on the entertainment industry and the director’s aims.

Part 1:

Topic Sentence: One of the main themes present in this movie is the idea of secret societies, however in addition to all the conspiracies surrounding them, research shows that not only do they date back centuries, but that they sometimes played a crucial role in contributing to one’s social sphere.

* Discussion of one of them main themes portrayed in the movie of secret societies. Overview of ‘The Eye’, which is the secret society to which the magicians belong.
* More about ‘known’ secret societies (Illuminati) and their ‘association’ with the entertainment industry and conspiracies.
* A more in depth analysis and research presentation of the idea and intention of secret societies from a historical outlook.
* Examples of secret societies within tribes (from my source) and relating to contribution to certain social spheres.

Quotes:

 “have been important in social functions and rich in cultural associations.”

“significance secrecy has…effective social agencies.”

Part 2:

Topic Sentence: Moreover, in *Now You See Me,* we are made aware of a secret society called The Four Horsemen. The name for this group is derived from The Book of Revelations and in many aspects reflects both the protagonist’s and in the broader scheme, the director’s intentions for the plot.

* Overview of the Four Horsemen and their collective role in the movie/hoax
* Further explanation about the original idea of the Four Horsemen in relation to the apocalypse and Bible.
* The reason for the author’s use of the Four Horsemen in relation to the protagonist and his idea of enlightening the world and his revenge.
* A broader picture of the use of the analogy of The Four Horsemen relating to the director’s aims and the underlying message/theme of the movie.

Part 3:

Topic sentence: Rivalry can be seen in many areas of our lives; it exists in forms of academics, sports or in this case entertainment.

* Overview of rivalry between The Four Horsemen and Thaddeus within context of the hoax.
* Relating it to rivalry in entertainment.
* Introduction of the Amazing Randi and his work of debunking tricks.
* Further in depth exploration of his work with trying to debunk Geller/ how he devoted much of his career to this one pursuit.
* The advantages that the rivalry played in both of their lives.

Quotes:

“Geller provided Randi with an archenemy in a show-business battle royale.”

“bring them both international celebrity”

Part 4:

Topic Sentence: In the main plot of this movie, The Four Horsemen are involved in a series of robberies, however this plays a bigger role in the movie, giving rise to the idea of a certain ‘Robin Hood Effect’.

* A certain Robin Hood effect of one of the more blatant themes present of robbing from the rich to give to the poor.
* Brief explanation of the Four Horsemen’s bank robberies and stealing from wealthier people. Explain the protagonists reason for this, and the chosen people to rob.
* This then leads to a physiological research topic and experiments which have been conducted.
* Explanation of the results and tying the idea that the movie sets forth to real life scenarios of people’s ‘pursuit’ of equality.

Quotes:

“People are willing to sacrifice their own income to punish those who don't distribute incomes equally.”

“willingness to redistribute wealth actively.”

“vigilante, operating outside of the system”

\* For my final paper I have not come up with a final thesis as I have many ideas that vary in subject and research matter.