Outline

Intro Paragraph:

* Background on the story and the Big Picture of the entire essay
* Thesis: Barrus’ portrayal of Native Americans through his background and stereotypes, and myths of Native American healthcare aided in successfully posing as an authentic Native American author.

1st Paragraph: Review of Tim Barrus Life

* Topic Sentence: ---
	+ "It was an old Navajo text from back in the 1890s," he says. "I found the word *nasdijj,* and it meant 'to become again.' And that confirmed it for me." (Chaikivsky)
	+ Summary of Tommy and how it affected Tim as a writer and the reason he claims to have written “River” (Chaikivsky)
* Tie in: Topic Sentence then to Thesis

2nd Paragraph: Audience and Stereotypes/ Myths

* Topic Sentence:---
	+ Audience not understanding why N.A. have a lack of good, consistent healthcare when they receive special privileges (Fleming)
	+ Audience views on stereotypes and how they correlate with the author’s stereotypes and how he uses these stereotypes in the story
		- Stereotypes to include: N.A. life on reservations, fatality rates, FAS/Healthcare
* Tie in: Topic Sentence then Thesis

3rd Paragraph: Stereotypes and Healthcare (FAS)

* Topic Sentence: ---
	+ Despite beliefs of special privileges, NA healthcare is not perfect for them
		- Pick one of the two quotes from story source.
	+ Health care delivery problems facing the Urban Indian Health Program are similar to those of reservation programs and include: limited access, limited availability of specialty consultation, culturally insensitive services, inadequate data systems, confusion regarding eligibility, inadequate funding, poor health status, incomplete infrastructure development, institutional racism, and state health care reform issues (Medicaid, for example).. (Noren et al.)
	+ Because alcohol interferes with protein synthesis and with the absorption of many nutrients, and thus causes deficiencies, heavy drinking during pregnancy can affect the mother adversely and damage the fetus irreversibly. (Luke)
		- Tie this source into story quote/source for comparison
* Tie in: Topic Sentence then Thesis

4th Paragraph: Posers of Native American Literature

* Topic Sentence:---
	+ Stereotypes come from N.A. fiction
	+ Quote or summarize one of the stereotype fictions (Fleming)
		- Criticized for lack of accuracy to tradition
	+ Quote text that shows similarities between N.A. fiction and Barrus’ work. (Bernd)
		- Analyze/tie the two together
* Tie in: Topic Sentence then Thesis

5th Paragraph: Authentic Native American Authors

* Topic Sentence:---
	+ Why N.A. tradition will never be able to be told authentically in English
	+ Translations of oral literature are confronted with the problems of linguistic differences and the interpretations of "outsiders". Taken out of the tribal context, oral literature loses most of its meaning (Bernd *Reconsidering*)
	+ A white man’s interpretation is very loosely related to the actual oral story
	+ Tie in to story and Tim Barrus’ writing style
* Tie in: Topic Sentence then Thesis

Conclusion

* BIG PICTURE: A white man with no historical background of Native American ancestry or knowledge can write an authentic Native American story in an unbiased manner
* Reiterate thesis: how did I prove my argument through the use of sources