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generous grant, and our volunteers for generously
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possible.

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The Emory University Psychoanalytic Studies Program
Atlanta, GA 30322

<http://www.psp.emory.edu/index.shtml>

The Emory Psychoanalytic Studies Program
Presents:



Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference

April 3 & 4, 2015
White Hall

Keynote Speaker: Dr. Lisa Cartwright **Professor of Visual Arts, Communication and** **Science Studies at UC San Diego**

Known for her work on visual culture and the body in feminist science and technology studies, and working at the intersections of art and medical history and critical theory, Dr. Cartwright is the author of books including *Screening the Body: Tracing Medicine's Visual Culture* and *Practices of Looking: An Introduction to Visual Culture* (co-author Marita Sturken). Recent essays consider the landscape photography of photographers including Catherine Opie, the history of film technology, and the visual cultures of viruses. She directs the Catalyst Lab, an initiative that supports collaborations across art, science and technology with emphases in feminist and critical theory and in experimental documentary practice. The lab is home to the online journal *Catalyst: Feminism, Theory and Technoscience* and supports collaboration with the FemTechNet, an international network of feminist scholars, artists, and teachers of technology, science, feminism, and digital media.

Featured Speaker: Dr. Sander Gilman

Distinguished professor of the Liberal Arts and Sciences & Professor of Psychiatry at Emory University. A cultural and literary historian, he is the author or editor of over eighty books. His *Obesity: The Biography* appeared with Oxford University Press in 2010; his most recent edited volume, *The Third Reich Sourcebook* (with Anson Rabinbach) was published with the University of California Press in 2013. He is the author of the basic study on the visual stereotyping of the mentally ill, *Seeing the Insane*, published by John Wiley and Sons in 1982 (reprinted: 1996) as well as the standard study of *Jewish Self-Hatred*, the title of his Johns Hopkins University Press monograph of 1986.

Featured Speaker: Dr. Stefanie Speanburg

A graduate of the Smith College School for Social Work, Dr. Speanburg has also graduated a three-year residency in the psychotherapeutic treatment of trauma and attachment related mental illnesses at Metropolitan Counseling Services. In 2012, she completed a psychoanalytic psychotherapy fellowship at the Emory Psychoanalytic Institute and earned her doctorate in Women, Gender, and Sexuality Studies as well as a certificate in Psychoanalytic Studies at Emory University. She teaches psychoanalytic theory for the China-America Psychoanalytic Alliance (CAPA) and continues to co-teach courses in Theories of Object Relating at the Emory University Psychoanalytic Institute.

Schedule April 4, cont'd

12:30-1:45 pm Lunch

1:45-3:00 pm Panel 5 **The Imagined Body in Literature**

Moderator: Andrew Kingston

"The Dandy, Mankind's Fetish"

Dany Jacob, SUNY Buffalo

"*Frankenstein* in Bites: Eating Death and Impossible Mourning"

Hannah Markley, Emory University

"My Hand Gone to the Sky": Projection and Reparation in Cendrars' post-amputation writing

Dr. Kathryn Miner, Emory University

3:00-3:20 pm Break

3:20-4:40 pm Panel 6 **Body Images through Genre Film**

Moderator: Melinda Robb

"Shifting Subjectivity in the POV Shot: An Exploration of Perspective in Mental Illness Film"

Amanda Brzezowski, Columbia School of the Arts

"The Monstrous Other and the Abjection of Buffy's Sexuality in *Buffy, Vampire Slayer*"

Jessica Charle, Columbia School of the Arts

"The Footage is Phenomenal—Visualizing Medical and Mythical Conditions in *Afflicted*"

Dr. Elizabeth Venell, Emory University Oxford

4:45-6:00 pm **Featured Speaker: Dr. Stefanie Speanburg**

"Re-imag(in)ing the Borderline figure in Psychoanalysis"

6:00-6:15 pm Closing Remarks: Gina Stamm

Schedule April 3

Location: White Hall 101

8:00-9:30 am Registration & Welcome Breakfast

9:30-9:45 am Opening Remarks: Rachel Weitzenkorn

9:45-10:50 am **Featured Speaker: Dr. Sander Gilman**

"From the Nose Job to Face Transplants: A History of the Authentic Face"

10:50-11:10 am Break

11:10 am-12:30 pm Panel 1 **The Reproductive Body and Human Development**

Moderator: Ania Kowalik

"Beautiful, Precious Fabergé Eggs"

Melissa Gwyn, University of California Santa Cruz

"Imagining Babies: Psychoanalysis and the Ideal of Empirical Evidence"

Rachel Weitzenkorn, Emory University

"Psychosomatic Medicine and the Kleinian Maternal Body"

Rachel Greenspan, Duke University

12:30-1:45 pm Lunch

Schedule April 3, cont'd

1:45-3:45 pm Panel 2 **Technology & Social Media**

Moderator: Cameron Thurber

"Occupying the Other: The GoPro View, Affect, and Subjectivity in the Control Society"

Edwin Lohmeyer, North Carolina State University

"Vernacular Video and the Narcissistic YouTuber: From the Video Art of the 70s to Arielle Scarcella's Channel"

Catalina Rayo, Columbia School of the Arts

"The Data Real"

Yuliya Grinberg, Columbia University

Unregulated Staring and the Rhetorical Space of Social Media in Dave Eggers *The Circle*"

Christine Peffer, Gannon University

3:45-4:15 pm Break

4:15-5:30 pm **Keynote Address: Dr. Lisa Cartwright**

Schedule April 4

Location: White Hall 111

8:30-9:30 Breakfast

9:30-10:50 am Panel 3 **Psychopathology**

Moderator: Julie Gaillard

"Out of Control: Body Imagery and Imaginary Bodies in Katie Green's *Lighter than my Shadow*"

Maren Scheurer, Johann Wolfgang Goëthe-Universität

"The Body in Psychotherapy and Psychotherapy through the Body: Anorexia Nervosa in Contemporary Societies and the Resolution through Art and Bodily Expression"

Dr. Maria João Padrão, Universidade de Porto

"In Moral Bodies: A Psychoanalytic Approach to Understanding Elliot Rodger"

Rachel Walerstein, University of Iowa

10:50-11:10 am Break

11:10 am-12:30 pm Panel 4 **Imagining and Controlling the Concrete Body**

Moderator: Dr. Vincent Bruyère

"The Surface Imaginations of Injectables, Lasers, and Chemicals in Cosmetic Surgery Cultures"

Dr. Rachel Hurst, St. Francis Xavier University

"Private Parts, Public Images: Exploring the Role of Photography of Narratives of Female Genital Cosmetic Surgery"

Jessica Neasbitt, University of California Santa Cruz

"The Blackness of Intersex Flesh: A Psychoanalytic Reimagining of the Corporeal"

Ingrid Meintjes, Emory University