

WEEK 1: AESTHETIC CONSTRUCTION & RESEARCH FACILITIES						
	SUN	MON	TUES	WED	THUR	FRI
	13-Jul	14-Jul	15-Jul	16-Jul	17-Jul	18-Jul
AM		Introduction of Faculty and Facilities & Breakout Groups (McDaniels, Harrison)	Emory: Manuscript, Archives & Rare Books Library (MARBL) & Digital Humanities (McDaniels); Gender Aesthetics & the Black Body (Wallace-Sanders)	African Art Aesthetics Q&A (Thompson, Lindsay)	Hammonds House Museum Tour (Anderson-Fuller); Aesthetic construction of African, Caribbean, American, and Outsider Art (O. Jackson)	Atlanta University Center (AUC) Special Collections (A. Jackson); Literary Holdings (Sanders); Diaspora Language (TBA)
AFTER NOON	Arrival	History of African-Centered Aesthetics (Lawal)	Film: "Brownsville" (Mallory Jones)	Auburn Avenue Research Library (AARL) (Cotton-Williams)	Visual Arts Panel (Harris)	Spoken Word (Atlanta Word Works) (Benston, Young, Livingston); Blues Aesthetics and Spirituality (Andrews, Marrow)
PM	Film: "Wattsax" (Emory) Meet & Greet Reception	Hammonds House Museum Reception & Music	Public Talk: African Art Aesthetics (Thompson)	Independent Reading/Research	Public Talk - Fine Art Collection & Preservation (Thomas; Cotton-Williams)	Public Performance: "Doxology Ring Shout" Workshop and Private Talkback (Harrison)
SAT						

19-Jul						
Time (TBA)	Libraries: MARBL, AUC, AARL					

WEEK 2: The Spirituality in Alternative Aesthetic Routes						
	SUN	MON	TUES	WED	THUR	FRI
	20-Jul	21-Jul	22-Jul	23-Jul	24-Jul	25-Jul
AM	Independent Reading/ Research	African Religious Traditions (Smith, Diakité)	Documentary Film:: T.A. Harris "E Minha Cara (That's my face)" (Bernstein)	AfroFuturism Movement (McDaniels); Film: "Last Angel of History" (Akomfrah)	Corporate Partnerships & Academic Research (Harrison, McDaniels); McMillan's "West Indian Front Room" (Lindsay)	Documentary and Photo Representation of Diasporic Life (Harris)
AFTER NOON	Independent Reading/ Research	West African Traditions in African-American Culture (Diakite)	Independent Reading/ Research	AfroFuturism, Post-Black Art, and a New Aesthetic (McDaniels)	Solo Theater Performance & Analysis	Summary Reflections & Group Presentation Organization (All Faculty)
PM		Independent Reading/ Research	Films: "Killing of Sheep" (Burnett); "Tey (Today)" (Gomi) (Harrison, McDaniels)	Public Event	Reception (Collector's Home)	Independent Reading/ Research
SAT						
26-Jul						

Time (TBA)	Libraries: MARBL, AUC, AARL				
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WEEK 3: Presentations of Critical Vocabulary for Diasporic Expression						
	SUN	MON	TUES	WED	THUR	FRI
	27-Jul	28-Jul	29-Jul	30-Jul	31-Jul	1-Aug
AM		Project Presentations: Sacred Systems/ Philosophy	Project Presentations: Language/ Linguistics/ Literature/ Poetry	Project Presentations: Visual Arts/Film & Media/ Photography	Project Presentations: Performance: Music/Dance/Theater/ Spoken Word	Project Presentations: Performance: Music/Dance/Theater/Spoken Word
AFTER NOON		Project Presentations: Sacred Systems/ Philosophy	Project Presentations: Language/ Linguistics/ Literature/ Poetry	Project Presentations: Visual Arts/Film & Media/ Photography	Project Presentations: Performance: Music/Dance/Theater/ Spoken Word	Project Presentations: Performance: Music/Dance/Theater/ Spoken Word
PM		Independent Reading/ Research	Independent Reading/ Research	Independent Reading/ Research	Independent Reading/ Research	Depart