

PIANO VOICINGS

- ① II - V7 - I ② II - V7 - I ③ MAJOR, DOM.7TH, II - V7 - I

①

C- F7 BbΔ Bbb B- E7 AΔ Ab Bb- Eb7 AbΔ Ab6 A- D7 GΔ G6

②

C- F7 BbΔ Bb- Eb7 AbΔ Ab- Db7 GbΔ F#- B7 EΔ

③

CΔ C7 C- F7 BbΔ Bb7 Bb- Eb7 AbΔ Ab7 Ab- Db7 GbΔ Gb7 F#- B7

Most standards and Blues use the harmonic progression called II/V7 or II/V7/I. These pages list the most common keyboard voicings, and they are played by professionals everywhere. Memorize these and you'll quickly find they are the meat and potatoes of popular American music. (Voicings taken from the Vol. 3 "II/V7/I" Aebersold Play-a-long book).

PIANO VOICINGS

II-V7-I ALL MAJOR KEYS

II V7 I

II V7 I

II V7 I

II V7 I

II V7 I

I-V7-I ALL MAJOR KEYS (inversions)

II V7 I

II V7 I

II V7 I

II V7 I

II V7 I

II V7+9 I

Ø-V7+9-I ALL MINOR KEYS

Handwritten musical notation for the first system, consisting of four systems of two staves each. The notation includes chord symbols and rhythmic markings. The first system includes the instruction "PLAY DOWN 8/16".

System 1: Treble clef chords: D^ϕ , G7^{+9} , C-, C-. Bass clef: 0, 0, ♯, ♯.

System 2: Treble clef chords: A^ϕ , $\text{D}7^{+9}$, F#, F#. Bass clef: 0, 0, ♯, ♯.

System 3: Treble clef chords: E^ϕ , $\text{A}7^{+9}$, C#, C#. Bass clef: 0, 0, ♯, ♯.

System 4: Treble clef chords: A^ϕ , $\text{D}7^{+9}$, G-, G-. Bass clef: 0, 0, 0, 0.

II V7+9(b9) I

Ø-V7+9-I ALL MINOR KEYS (inversions)

Handwritten musical notation for the second system, consisting of four systems of two staves each. The notation includes chord symbols and rhythmic markings. The first system includes the instruction "PLAY DOWN 8/16".

System 1: Treble clef chords: D^ϕ , G7^{+9} , C-, C-. Bass clef: 0, 0, 0, 0.

System 2: Treble clef chords: A^ϕ , $\text{D}7^{+9}$, G-, G-. Bass clef: 0, 0, 0, 0.

System 3: Treble clef chords: E^ϕ , $\text{A}7^{+9}$, D-, D-. Bass clef: 0, 0, 0, 0.

System 4: Treble clef chords: A^ϕ , $\text{D}7^{+9}$, G-, G-. Bass clef: 0, 0, 0, 0.