

Transcription Project

Goal: Create a master score, including all parts, prepared for performance.

1. Listen to and analyze the song for:
 - a. Instrumentation
 - b. Key
 - c. Style
 - d. Tempo
 - e. Form
 - f. Intros/Endings
 - g. Interludes/vamps
 - h. Solos
 - i. etc.
2. Create a template using Sibelius
 - a. Do not use an existing template
 - b. Include rehearsal letters and section markings
3. Include any significant information in parts i.e.
 - a. Bass figures
 - b. Specific chords/ chord voicing
 - c. Drum patterns, grooves or feels
4. Use slash notation only where appropriate
 - a. Instrument solos (must include chord changes)
 - b. Rhythm section parts (include chord changes where appropriate)
5. Score must be properly formatted
 - a. Non-transposing score
 - b. All information supplied for rehearsal purposes
 - c. Title
 - d. Subtitle: "Transcribed by <your name>"
 - e. Refer to "1" above for other information
6. All parts must be formatted
 - a. 4 measures per system unless otherwise needed
 - b. Each part must be printable and playable

1st draft due on Tuesday, February 17, 2015

Final project due on Thursday, February 19, 2015