

I Should Care

Sammy Cahn
Axel Stordahl
Paul Weston

Med. Swing #

A D_{MI}^7 G^9_{sus4-3} E_{MI}^7 A^9 D_{MI}^7 G^9_{sus} C_{MA}^7 $I^{\Delta 7}$

$E_{MI}^7(b5)$ A^7 D_{MI}^7 $F_{MI}^7(b9)$ Bb^9

C_{MA}^7 $B_{MI}^7(b5)$ E^7 G_{MI}^7 C^7 F_{MA}^7

$B_{MI}^7(b5)$ $E^7(b9)$ A_{MI}^7 A_{MI}^7 D^9 D_{MI}^7 G^9

B D_{MI}^7 G^9_{sus4-3} E_{MI}^7 A^9 D_{MI}^7 G^9_{sus} C_{MA}^7

$E_{MI}^7(b5)$ A^7 D_{MI}^7 $F_{MI}^7(b9)$ Bb^9

C_{MA}^7 $B_{MI}^7(b5)$ E^7 A_{MI} D^7 $D^{\#9}$

D_{MI}^7 G^7 C^6 (F^7) E_{MI}^7 A^7

*also played as a ballad

Alternate changes for first four bars of letters **A** & **B**:

$F^{\#7(\#11)}$ $B^{13(b9)}$ $E^7(\#9)$ A^{13} $D^7(\#9)$ G^{13} C_{MA}^7 $F^{13(\#11)}$



$\#IV^9$ VI^{13} III^7 VI^{13} II^7 V^{13} $I^{\Delta 7}$ IV^{13}