

Harmonic Analysis

I'M OLD FASHIONED

133

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Medium Swing

IΔ7 II+7
ii-7 *IV7* *IΔ7* *VI+7*
 FΔ7 D+7 Gm7 C7 FΔ7 D+7 Gm7 C7

Handwritten annotations: *IΔ7*, *II+7*, *ii-7*, *IV7*, *IΔ7*, *VI+7*

Handwritten annotations: *IΔ7*, *FΔ7*, *IV/I*, *IΔ7*, *Em7b5*, *iiΔ7*, *A7*, *VI7*

Handwritten annotations: *Dm7*, *ii-7*, *G13*, *IV13*, *Dm7*, *ii-7*, *G7*, *IV7*

Handwritten annotations: *ii-7*, *Gm7*, *iii-7*, *Am7*, *IVb6*, *Bb6*, *B°7*, *vii°/I*, *C7sus4*, *IVsus4*, *C7*, *IV7*

Handwritten annotations: *Ib6*, *FΔ7*, *Dm7*, *vi-7*, *Gm7*, *ii-7*, *IV7*, *C7*, *FΔ7*, *IΔ7*, *Bm7b5*, *iiΔ7*, *E7*, *IV7*

A: *IΔ7* *AΔ7* *ii-7* *Bm7* *iii-7* *C#m7* *IVΔ7* *DΔ7* *IV7* *E7* *vii°/I* *F#°7* *ii-7* *Gm7* *I7* *C7*

F: *IΔ7* *FΔ7* *D+7* *VI+7* *Gm7* *ii-7* *IV7* *C7* *IΔ7* *FΔ7* *D+7* *VI+7* *Gm7* *ii-7* *IV7* *C7*

Handwritten annotations: *ii-7*, *Cm7*, *IV*, *F7*, *Bm7b5*, *Bbm6*, *iv-b6*, *iii-7*, *vi-7*, *Am7*, *Dm7*, *G13*, *IV13*

Handwritten annotations: *IΔ7*, *FΔ7/C*, *vi-7*, *ii-7*, *Gm7*, *IV7*, *C7*, *FΔ7*, *IΔ7*

* $B^{-7}b5 = C^{-7}b5 =$ upper neighbor. Functions a leading tone downwards \Rightarrow it's a jazz thing!