Voices, Faces, and Relationships: Using Humanities to Facilitate IPE with the Rehabilitation Professions

Collaborating Across Borders V
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Roanoke, VA

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Background
- Rich background for medical humanities but limited discussion to date of humanities in rehabilitation professions

Objective
- Explore the shared role of humanities for interprofessional educational and collaborative practice in medicine, rehabilitation, and other health care professions
- Discuss specific contributions that rehabilitation humanities might make to interprofessional education and practice
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Discussion

- How are you using the humanities in interprofessional education?
- How can humanities in rehabilitation facilitate learning from, with, and about other professions?
- How can the humanities serve as a lens or window to the human and relational aspects of life as a health care professional?
- What are the unique needs and challenges of the rehabilitation professions in interprofessional education?
- What role might arts and narrative play in interprofessional education and practice?
- How can we relate or incorporate learning experiences in rehabilitation humanities to medical humanities to enhance interprofessional learning and collaboration?
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