

MAJOR AND DOMINANT 7TH

MAJOR - thru Cycle - 3rd and 7th.

CΔ FΔ BbΔ EbΔ AbΔ DbΔ GbΔ BΔ EΔ AΔ DΔ GΔ CΔ

1

MAJOR - thru Cycle - 3rd and 7th.

CΔ FΔ BbΔ EbΔ AbΔ DbΔ GbΔ BΔ EΔ AΔ DΔ GΔ CΔ

2

MAJOR - up chromatically. 3rd and 7th.

CΔ DbΔ DΔ EbΔ EΔ FΔ F#Δ GΔ AbΔ AΔ BbΔ BΔ CΔ

3

MAJOR - down chromatically. 3rd and 7th.

CΔ BΔ BbΔ AΔ AbΔ GΔ F#Δ FΔ EΔ EbΔ DΔ DbΔ CΔ

4

DOMINANT 7ths - thru Cycle. 3rd and 7th.

C7 F7 Bb7 Eb7 Ab7 Db7 Gb7 B7 E7 A7 D7 G7 C7

5

DOMINANT 7ths - thru Cycle. 3rd and 7th.

C7 F7 Bb7 Eb7 Ab7 Db7 Gb7 B7 E7 A7 D7 G7 C7

6

DOMINANT 7ths - thru Cycle. 3 note voicings.

C7 F7 Bb7 Eb7 Ab7 Db7 Gb7 B7 E7 A7 D7 G7 C7

7

DOMINANT 7ths. Cycle. 4-note voicings.

C7 F7 Bb7 Eb7 Ab7 Db7 Gb7 B7 E7 A7 D7 G7 C7

8