

SONG LIST for BEGINNERS

Here are songs which everyone should eventually know—they are good jam session songs. I am listing the key(s) they are most often played in followed in parenthesis by the play-a-long volume number(s) where you can find them. Most of the beginning songs are on the Volume 54 “Maiden Voyage” play-a-long book/recording set. It's excellent for learning jam session tunes.

Beginning Songs

Blues in Bb & F (1, 2, 21, 35, 42, 50, 53, 54, 69, 70, 73)
Footprints, C- (33, 54)
Satin Doll, C (12, 54, 66)
Doxy, Bb (8, 54)
Autumn Leaves, G- (20, 44, 54, 67)
Impressions or So What, D- (28, 50, 54)
Summertime, D- (25, 54)
Song For My Father, F- (17, 54)
Maiden Voyage, A- (11, 54, 8 1)
Silers Serenade, E- (17)
Cantaloupe Island, F- (11, 54)
Sugar, C- (5, 49, 70) (called Groovitis)
Watermelon Man, F (11, 54)

Intermediate Songs troublesome spots = []

Four, Eb (7, 65, 67) [F#- B7]
Perdido, Bb (12, 65, 67) [bridge]
All Blues, G (5 0, 8 1) [D7+9, Eb7+9, D7+9]
Groovin High, Eb (43) [A- D7]
Yardbird Suite, C (6, 69) [bridge]
Softly As In A Morning Sunrise, C- (40) [bridge]
On Green Dolphin Street, Eb (34, 59)
Misty, Eb (41, 49, 70) [A- D7/ C- F7 in bridge]
Just Friends, F (20, 34, 59) [Ao or Ab-]
Killer Joe, C (14, 70) [bridge]
Sweet Georgia Brown (39, 67, 70, 84)
Indiana (Back Home Again In) (6, 61, 80, 84)
Girl From Ipanema, F (31, 70, 90)

Advanced Songs

Stella by Starlight, Bb or G (15, 22, 59, 68) [entire tune]
Star Eyes, Eb (34, 59) [bars 4, 5, & 6]
Invitation, C- (34, 59) [entire tune]
Have You Met Miss Jones?, F (25, 74) [bridge]
I Got Rhythm, Bb & F (7, 8, 16, 47, 51)
Giant Steps, Eb (28, 68) [entire tune]
All The Things You Are, Ab (16, 36, 43, 55) [entire tune]
Most ballads
Wayne Shorter tunes (33), Horace Silver tunes (17, 18), John Coltrane tunes (27, 28), Benny Golson tunes (14) and thousands of other songs

Memorize the melody

Memorize the chord progression

Memorize the various scales/chords

Be discriminate in your listening. Remember, you're training your MIND!
Choose your music like you would your friends.

Think of how many friends' voices you can recognize over the telephone after they say only one word. The qualities of scales (major, minor, dom.7th, dim.,etc.) will become just as familiar and easy to recognize with practice.