

"~~Migrant~~ Cherokee Mothers; ~~Dust Bowl~~ Allotment Legacies"

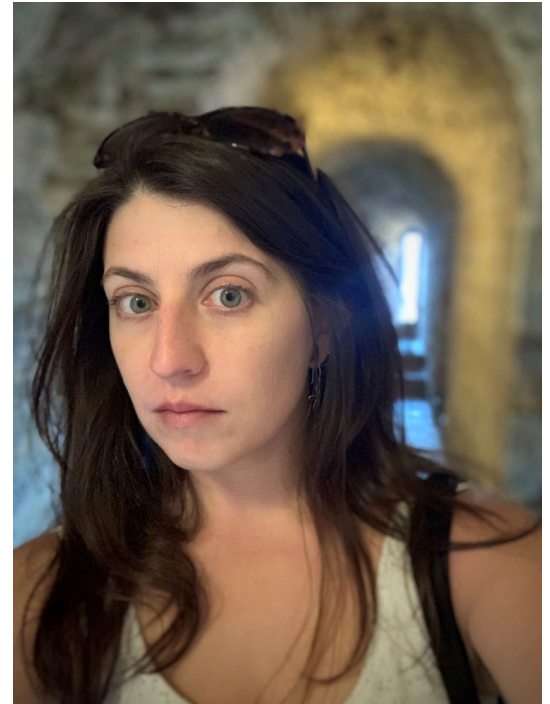
Presentation by Dr. Gina Caison

Thursday, September 16th 4-5:30pm

Join us for a live online talk, followed by discussion, with Dr. Gina Caison.

To what extent have literary and cultural narratives of "the Dust Bowl" obscured how the crisis emerged from histories and policies affecting Indigenous women and Indigenous land management?

Through an analysis of Cherokee playwright Lynn Riggs's *The Cream in the Well* (1940) alongside popular contemporaneous imagery, Caison queries what the events collectively (and often erroneously) known as the Dust Bowl have to tell us about a larger settler colonial anxiety of land theft and land loss.



Gina Caison is an associate professor of English at Georgia State University, President of the Society for the Study of Southern Literature, and author of *Red States: Indigeneity, Settler Colonialism, and Southern Studies* (UGA Press, 2018). With Lisa Hinrichsen and Stephanie Rountree, she is co-editor of *Small-Screen Souths: Region, Identity, and the Cultural Politics of Television* (LSU Press, 2017) and *Remediating Region: New Media and the U.S. South* (forthcoming from LSU Press, 2021). This talk features material from Caison's current book project, *Erosion: American Literature & the Anxiety of Disappearance*.

**Sponsored by the English Department and the Native American
& Indigenous Studies Initiative at Emory University**

This live online event is free and open to the Emory community and our neighbors. Contact event organizer Dr. Mandy Suhr-Sytsma at msuhrs@emory.edu with any questions and to request the Zoom meeting link for the event.