

PERRINE GAUDRY

Visiting Assistant Professor
Department of French and Italian – Emory University
North Callaway Center 407
537 South Kilgo Cir NE
Atlanta, GA 30322
pgaudry@emory.edu
<https://scholarblogs.emory.edu/pgphot/>
+33-6-68-04-89-26

EDUCATION

- 2023 PhD, French Studies, Emory University
Dissertation: *Les archives virtuelles du genre* [*The Virtual Archives of Gender*]
Committee: Geoffrey Bennington (Chair), Elissa Marder, Lynne Huffer, Claire Nouvet
- Graduate certificates: Psychoanalysis, Gender Studies, GCoP (Global Communities of Practice), TPC+R (Technology, Pedagogy, Curriculum + Research), and ECOTS (Emory College Online Teaching Strategies)
- 2019-2023 Undergraduate and Graduate Courses in Photography at Emory, SCAD (The University for Creative Careers), GSU (Georgia State University, ICP (The International Center of Photography) and ISSP (The International Summer School of Photography)
- 2007 Passed the Ministry of Education Teachers' Recruitment Competition (Concours de recrutement des professeurs des écoles (CRPE) Académie de Versailles)
- Passed the Secondary Teaching Certificate in Philosophy (Certificat de l'aptitude au professorat de l'enseignement du second degré (CAPES), 2nd place
- Second eligibility for agrégation in Philosophy
- 2001 MA, Philosophy, Paul-Valéry University, Montpellier
- 2000 Undergraduate Studies in Music therapy, Paul-Valéry University, Montpellier

RESEARCH INTERESTS/ EXPERTISE

Theory and Research:

Philosophy, Psychoanalysis, Gender Studies, Feminism, Queer Studies, Archives, Cultural Studies, Visual Studies, Photography, Continental Philosophy, Curatorial Studies, Postcolonialism, Digital Humanities, Public Humanities

Photography:

Creation of photography series and photo-texts, Photoshop and Lightroom expert, Alternative Photographic Processes (19th century photography).

Digital Humanities:

WordPress, StoryMaps, VoiceThread, EdPuzzle, Canva

Pedagogy:

Inclusivity, diversity, student-centered approach, creativity, critical thinking, technologically enhanced, socially engaged, interdisciplinarity, cross-cultural

PUBLICATIONS (Peer-Reviewed)

"On Liminality"

Women & Performance: a journal of feminist theory

<https://doi.org/10.1080/0740770X.2023.2206192>

Special Issue "Border Encounters, Performing Thresholds", Guest Editors: Cynthia Citlallin Delgado Huitrón, Yarden Stern

Publication July 2023

"Photographie et Réserve d'Imaginaire"

Contemporary French & Francophone Studies/SITES

<https://doi.org/10.1080/17409292.2023.2225375>

Volume "Média/Mediums", Volume 27 Issue 3, Editors: Roger Célestin, Eliane DalMolin, Guest Co-Editors: John Walsh and Giuseppina Mecchia, published in

Contemporary French and Francophone Studies,

Publication August 2023

In progress:

"Freud, Dreamwork, Photographic Machine, and Trauma"

Under review at the Journal of the American Psychoanalytic Association

PODCAST

“La photographie queer en France à la lumière des premières photographies intersexes du 19ème siècle” [“Queer Photography in France in the Light of the First Intersex Photographs of the 19th century”]

The French History Podcast
Fall 2023

FELLOWSHIPS and AWARDS

- 2023 ILA Empowering Interdisciplinarity workshop Grant
2022- 2023 Dean’s Teaching Fellowship (Technologically Enhanced Teaching)
Mellon Interventions Project Public Humanities Teaching Fellowship (declined)
2022 Mellon Interventions Professional Development Support Funds Grant
[grant for developing a queer photography website]
2017- 2022 Laney Graduate School Doctoral Fellowship (LGSF)
2022 Summer Perry Fellowship [grant for archival work in Hirschfeld archives, Berlin]
2021 Mellon PhD Intervention Project Grant [grant for an international photography workshop]
2019 Henry Luce Foundation Global Communities of Practice Research Award one year-long research grant to conduct community-engaged summer fieldwork in San Francisco and Paris

CONFERENCE PRESENTATIONS

- 2023 “La photographie comme reste” [Photography as Remains], International conference of the International Society for Philosophy and Psychoanalysis (ISPP/SIPP), University of Nicosia and University of Cyprus, September [upcoming conference]
2023 “L’universalisme à l’épreuve de l’hermaphroditisme” [Universalism put to the test of hermaphroditism], for the Panel “Reckonings of Universalism”, Modern Language Association (MLA) Convention, San Francisco, January
2022 “Les débuts de la photographie médicale : entre art et pathologisation” [the beginnings of medical photography: between art and pathologization], International conference of the French department of Sfax, Tunisia, October
2022 “Photographie et Intersexe” [Photography and Intersex], International conference of French Studies, University of Sherbrooke, Longueuil Campus, April
2022 “Photographie Queer et Imaginaire: Nadar et SMITH” [Queer Photography and Imaginary: Nadar and SMITH], The 20th and 21st Century French and Francophone Studies International Colloquium, University of Pittsburgh, online, March

- 2021 “Photographie et Réserve d’imaginaire” [Photography and Reserve of Imagination], International conference of the Australian Society for French Studies of Australia, online, December
- 2020 “Du Spectre au Reste” [From Specter to Remains]
Paper presented at the annual Emory French Department Colloquium (Atlanta), February
- 2019 “SF Trans Photo Archive Project”, Henry Luce Foundation Global Communities of Practice, Presented paper in round-table discussion regarding summer 2019 research, funded by the Henry Luce Foundation, November
- 2019 “Intersection(ality) in motion”, International annual Feminist Ethics and Social Theory, (FEAST) Conference at Clearwater Beach (Florida), October

TEACHING EXPERIENCES

Instructor of record

Emory University, Atlanta, GA

Primary Instructor

Fall 2023 FREN 203 - Intermediate French II
Emphasis on oral and written communication skills. Assignments include a thorough review of the fine points of French grammar, cultural and literary readings, French films, and frequent compositions.

FREN 102 - Elementary French II
FREN 102 is designed to help students build proficiency in French reading, writing, speaking and listening in the context of cultural exploration

Dean’s Teaching Fellow

Spring 2023 FREN 488 W - Topics in French
“Queer Photography in France from the 19th Century” (Competitively assigned, self-designed)
Taught written and oral French communication skills, analytical and close reading skills, and critical thinking through reading, discussion, and written assignments, in French. Taught critical visual analysis and visual online production

Primary Instructor

Fall 2020 FREN 203 - Intermediate French II

Spring 2020 FREN 310 - Writing Skills in French
Conducted writing exercises (summarizing, reflecting, constructing an argumentative thesis, and analyzing and commenting on a literary text) in class to enhance students with writing as a mode of thinking in itself

Fall 2019 FREN 201- Intermediate French I

Emphasis on oral and written communication skills. Assignments include a thorough review of French grammar, short readings, a French movie, and frequent short compositions.

Spring 2019 FREN 102 - Elementary French II

Fall 2018 FREN 101- Elementary French I

This beginning-level French language course provides students with new perspectives on French and francophone cultures while building writing, reading, speaking and listening skills

Lycée Français de San Francisco, CA

French Teacher

2014-2016 French Teacher Grade 6 &8 & 11

Grade 6 (self-designed): Supervised video projects on French heritage (museum, gastronomy)

Grade 8: Supervised production and performance of short theater scenes. Guided writings of imaginative as well as realist short stories, poems

Grade 11 (self-designed): Taught philosophical perspectives on notions of justice, morality in final-year Baccalauréat exam literature texts

Ethics Teacher

2013-2016 Ethics Teacher Grade 11, self-designed

Guided student writing and oral presentations on drafting laws

Directed students in the presentation of the debate stakes, its roots and issues.

Taught roles in debate (moderator, rhetoric strategies, positions)

Philosophy Teacher

2013 – 2016 Philosophy Teacher Grade 12, self-designed

Developed student-centered curriculum and problem-solving course design, enhanced through interactive and creative projects (performance, video, trailer, montage), and a philosophy website. Taught critical thinking (reading, writing, debating)

Moderated and co-designed students' receptions and Q&A with invited speaker French philosopher Onfray on his work “L’ordre libertaire, la vie philosophique d’Albert Camus” [The Libertarian Order, The Philosophical Life of Albert Camus]

Lycée Schoelcher, Fort-de-France, Martinique

2012-2013 Political Philosophy Teacher Grade 12, self-designed

Designed course around the theme of border: the border, like a membrane, guarantees exchange

2009-2013 Philosophy Teacher Grade 12, self-designed

Taught critical thinking, key philosophical concepts, texts, and close reading

Lycée Bellevue, Fort-de-France

2009-2013 Philosophy Teacher - Undergraduate students, self-designed

Prepared science-track students (PCSI) for entrance examinations to top-ranking higher education establishments

Institut Régional d'Arts Visuels de la Martinique, Fort-de-France

2010-2011 Aesthetics Teacher - Undergraduate students, self-designed
Introduced students to key concepts of Greek, medieval, classical aesthetics, critique, Romanticism and Postmodernism; set up chronological markers as a possible reading grid for works of art Taught how to lead visual analysis

Lycée de Cugnaux, France

2007-2008 Philosophy Teacher Grade 12, self-designed
Taught critical thinking, key philosophical concepts, texts, and close reading

Sigma 3, Paris

2005-2006 Teacher of Social Sciences, self-designed
Prepared students for entrance exam to 2nd-year Medical Studies

Paul-Valéry University, Montpellier

2005 Teaching Assistant of Philosophy, self-designed
Taught close reading, book review, and essay methodologies

Cours Diderot, Montpellier

2004-2005 Teacher of Methodology, self-designed
Taught preparatory courses for Political Science entrance examination

UNIVERSITY SERVICE

2023 Organization of artist [Laurence Philomène] and activist [“La chambre” Gallery, Rennes] talks about queer photography at Emory University
2019 Vice president of FERA (The French Graduate Student Organization at Emory University)
Peer Association Responsible for the Cultural and Professionalization Life of Graduate Students, Emory Campus Life

OTHER WORK EXPERIENCE

SPECIALIZED EDUCATION EXPERIENCE

Summer Children’s House (Bry-sur-Marne, France)
2002-3 Worked with foster children. Led educational activities
2001 Musicotherapy intern in Educational Centre for the Disabled, (Institut Médico Éducatif, Château d’O)
Worked with people with different types of disabilities (trisomy, autism, psychotic, moderate or profound debility). Encouraged sociability, language,

expression of emotions through shared and individual guided practice of listening and playing music

Summer
2001 Specialized Educator, Centre for Disabled People in Work Assistance Program
Treffort, France
Assisted in the development, recovery, and maintenance of daily life and work skills for people with physical, mental or developmental conditions

Summer
2000 Specialized Educator, in IME, Romans Ferrari, France
Worked with disabled children. Led educational activities

PROFESSIONAL & PEDAGOGICAL TRAINING

2023 May ILA Empowering Interdisciplinarity workshop [upcoming]
2002 TPC+R (Technology, Pedagogy, Curriculum + Research)
2019-2023 Photography graduate seminars, Photography workshops
Photo-text workshop with ISSP, 2 graduate seminars and Photoshop/Lightroom class at SCAD, 3 graduate seminars at GSU, creative workshop with ISSP, PHOT 106, 206, 306 at Emory
2021 ECOTS (Emory College Online Teaching Strategies)
2017-2019 Global Communities of Practice (GCoP) – Luce Seminars

MENTORING

2021-2023 Peer-Mentoring in the French Graduate Program at Emory University
2022 Co-led discussions for a group of undergrad students in a seminar on the History of Photography at GSU (Georgia State University)
2013-2016 Pedagogical advisor to young colleagues, instructors of philosophy
Held regular office hours with colleagues and helped refine their teaching style by identifying and addressing difficulties
2009-2013 Head Teacher of the Literature Track grade 12 class
Defined the pedagogical progression of the classroom and each student. Held regular office hours with parents and children

HIGH-SCHOOL SERVICE

2012-2013 Member of the Educational Council Coordinated marking of the baccalaureate in philosophy in Martinique: established scoring criteria and fairness in the marking process
2011-2013 Coordinator of the Philosophy Teaching
Defined philosophy progressions, homework, and common challenges for teacher usage
2009-2013 Member of the Pedagogical Council of the Lycee Schoelcher
Defined annual institutional goals with colleagues

ACADEMIC REFERENCES

Geoffrey Bennington

Asa G. Candler Professor of Modern French Thought - French & Comparative Literature

geoffrey.bennington@emory.edu

Elissa Marder

Professor French & Comparative Literature

emarder@emory.edu

Claire Nouvet

Associate Professor French

cnouvet@emory.edu

Lynne Huffer

Samuel Candler Dobbs Professor of Philosophy

lhuffer@emory.edu